B7 -U.S.

CATALOGUE

OF RARE

COINS AND MEDALS,

ANCIENT AND MODERN.

The American portion of the Collection contains several important Coins, never before offered for public competition.

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Dec. 15, 16, and 17, 1863.

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CATALOGUE BY WILLIAM H. STROBRIDGE.

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NOTICE.

It is with much pleasure that I offer for public competition the annexed Catalogue of Coins, which I trust will meet the approval of Collectors, and be the means of adding some rare and valuable pieces to their collections. Mr. Strobridge has carefully and, I think, justly described the pieces for sale. It will be unnecessary to draw attention to any particular Coins, as the Catalogue speaks for itself.

Immediately after the Sale, I shall carefully price twenty-five interleaved copies of this Catalogue, from the Auctioneers' books, for which I shall charge $1.50. Catalogues not interleaved, $1, of which but seventy-five copies will be issued. Orders for the same will be filled by addressing

W. A. LILLIENDAHL,

93 William St., New-York.

CATALOGUE

OF

ANTIQUE COINS.

Greek—Autonomous and Regal.

GOLD.

1. Panormus, (Sicily.) Head of Ceres; rev. a horse standing, *double* Stater, electrum, very fine and extremely rare; size 6½.
2. Syracuse, (Sicily.) Laureated head of Apollo; symbol behind, bull's head facing; rev. a tripod ΣΥΡΑΚΟΣΙΩΝ, a beautiful Stater, entirely perfect; size 4.
3. Persia. A small coin called a Pagoda, contains about $2 in gold, button-shaped, very fine; size 2.

SILVER.

4. Athens. Obv. Head of Minerva, with a chimera on her helmet; rev. an owl standing on a diota, three human figures to the right, AΘE, and many other Greek letters on each side of the owl, the whole surrounded by a wreath, a remarkably beautiful and perfect Tetradrachm; size 9.
5. Alexander Magnus, Macedon. Obv. Head of Hercules with the lion's skin; rev. Jupiter seated holding the eagle; ΑΛΕΞΑΝΔΡΟΥ, Monogram and date in the field, very fine; size 8.
6. —— Obv. Head of Hercules, dressed as before; rev. same as last, still finer and broader; size 8½.
7. —— Drachm of the same type, gilt, pierced, fine.
8. Bœotia, (Macedonia.) Obv. a shield; rev. a vase and wreath ΑΕΕΣ, a fine and rare Didrachm; size 6.
9. Corinth. Head of Minerva; rev. Pegasus, extremely fine Didrachm; size 6.

10. Camarina. A swan, head turned back; rev. indentation in the form of a square, poor but rare; size 5.

11. —— Swan and lizard; rev. indentation, fine Hemidrachm.

12. Chalcis, (Eubœa.) Female head; rev. an eagle holding a serpent, XAA, reads from right to left, fine Drachm, large; size 5½.

13. Demetrius Polyorcetes, (the city-taker,) 294 to 297 years B.C. Obv. portrait of Demetrius, the first openly placed upon a coin; rev. a naked figure of Neptune, standing with one foot on a rock, ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, an extremely rare Tetradrachm in fine condition; size 9.

14. Demetrius II. of Syria. Obv. diademed head of Demetrius; rev. an eagle standing, various letters and symbols in the field, ΔΗΜΗΤΙΟΥ; a splendid Tetradrachm as perfect as when it fell from the die; size 8.

15. Gelas, (near the Caspian Sea.) Obv. a demi-bull with a human face; rev. horseman with spear, ΓΕΛ; obv. fine, a rare Didrachm; size 6.

16. Histiæ. Head of a Bachante; rev. a female partly draped, seated on the prow of a vessel, ΙΣΤΑΙΕΩΝ, well preserved though pierced; size 4.

17. —— Another, perfect, extremely fine; size 4.

18. Lucania, Heraeliae. Obv. head of Pallas wearing the casque; rev. Hercules standing struggling with a lion, a fine Hemidrachm.

19. Macedonia. Obv. head of a female; rev. a prow, ΜΑΚΕΔΟΝΩΝ, Hemidrachm, very fine; size 3.

20. —— Obv. head of Diana, with quiver and bow, in a circle surrounded by a fine border; rev. a club and ΜΑΚΕΔΟΝΩΝ-ΠΡΟΤΗΣ within a wreath, a thunderbolt in the exergue, a very beautiful Tetradrachm; size 9.

21. Massilia, (in Gaul.) Head laureated; rev. a lion walking, ΜΑΣΣΑ, very fine Drachm; size 4.

22. Metapontum, (Lucania.) Obv. helmeted head of Leucippus; rev. ear of wheat, a grasshopper on the stalk, META, a Didrachm, rare and very fine; size 6.

23. Mithridates the Great, King of Pontus, 123 years before the Christian Era. Obv. a diademed head, very beautiful; rev. ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ, a stag, crescent, star, and other symbols, surrounded by a border of flowers, a very perfect coin, but of a debased metal; size 8.

24. Philip III. of Macedon. Young head of Philip; rev. a naked

horseman to right, ΦΙΛΙΠΠΟΥ, a very beautiful and perfect Hemidrachm, extra thick; size 3.

25. Philip. Greek imperial. Obv. head, (portrait;) rev. an eagle standing, Didrachm, *fine;* size 6.

26. Ptolemy, Soter. Obv. head of Ptolemy with a diadem; rev. an eagle standing on a thunderbolt, ΠΤΟΛΕΜΑΥΟΝ ΒΑΣΙΛΕΟΣ, extremely fine Tetradrachm, rare; size 7½.

27. Ptolemy, Philadelphus. Head of Jupiter; rev. eagle standing, fine Didrachm; size 6.

28. Rhodes. Female head; rev. a rose in a sunken square, Hemidrachm, fine, rare; size 3.

29. Seriphus. Obv. lion and stag; rev. a dove flying, a Drachm in good preservation; size 5.

30. Sicyon, in Achaia. A similar coin, obv. a lion with the forepart of a goat or stag growing out of his shoulders, his taila serpent, ΣΙ, below; rev. a dove flying upwards, very fine; size 5.

31. Syracuse, Sicily. Obv. head of Arethusa surrounded by four dolphins, ΣΥΡΑΚΟΣΙΟΝ; rev. Minerva in a biga, horses walking, Victory flying over the horses, a Tetradrachm of the most archaic type, in perfect preservation; size 8.

32. Tarentum in Calabria. Obv. Taras riding on a dolphin, victory crowning him, ΤΑΡΑΣ; rev. a horseman with spear, fine; size 6.

33. Thasus. Obv. head of Bacchus crowned with a vine; rev. ΗΡΑΚΛΕΟΥΣ ΣΩΤΕΡΟΣ ΘΑΣΙΩΝ; Hercules standing with lion's skin and club; Concave Tetradrachm, very fine; size 11.

34. Troas. Male head, laureated; rev. a horse drinking, man standing beside him, ΤΡΩ; a fine and rare Didrachm; size 6.

35. Velia; head of Minerva, nearly full face, very fine helmet; rev. a lion devouring his prey, ΥΕΛΗ; fine Didrachm, extremely rare type; size 6.

36. A Persian coin of the 6th century of the Christian Era. Obv. bust of Chosroes, wearing a winged helmet, surmounted by a crescent and star; rev. a fire altar between two idols; in perfect preservation; *very rare;* size 9.

37. A Tetradrachm. Obv. diademed head, flowing beard; rev. Jupiter standing, holding a thunderbolt; inscription illegible; base metal, not worn; size 9.

38. A lot small coins, one very fine; 2 pieces.

COPPER.

39. Agrigentum. A large crab; rev. an eagle standing; rare and fine; size 8.

40. Brettium. Helmed head, small thunderbolt below; rev. BPETTIΩN; Mars charging; extremely fine; dark-green patination; size 8.

41. —— Head of Jupiter Ammon, dressed with eagle skins, the apex behind; rev. BPETTIΩN; Mars charging; beautifully patinated; extremely rare type; size 8.

42. —— Head of Jupiter, laureated; rev. an eagle standing on a thunderbolt; a cornucopia in the field;——TIΩN; *extremely beautiful;* size 6.

43. —— Head of Venus; rev. BPETTIΩN; victory in a biga; patinated and fine; size 5.

44. Antioch. Head of Jupiter; rev. a ram leaping, his head turned backward; the sun in the field; fair; size 6.

45. Agathocles, King of Sicily, from 317 to 389 years before Christ. Obv. head of Diana, with quiver and bow; rev. BAΣIΛEoΣ AΓAΘoKΛEΩ; a thunderbolt; patinated; very fine and rare; size 7.

46. Philip II. of Macedon; B.C. 359–336; diademed head to left; rev. a horseman with spear; very fine; size 9.

47. Panormus, Sicily. Obv. a female head, (perhaps Dido;) rev. head of a horse; size 6.

48. Ptolemy, Egypt. Large copper, fair; size 12.

49. —— Similar. Rev. two eagles standing on a thunderbolt; size 7.

50. —— Head with long curls; rev. eagle; fine and rare; size 8.

51. —— Young head of Ptolemy Philadelphus; draped bust; rev. BAΣIΛEΩΥ ΠTOΛEMAIOΥ; eagle standing on a thunderbolt; very beautiful and very rare; size 6.

52. Hiero II. of Sicily. Head of Jupiter, with a diadem; rev. a trident between two dolphins; perfectly patinated; extremely fine; size 5.

53. Rhegium. Head of Venus laureated; rev. a tripod, PHΓINΩN; extremely fine; size 7.

54. Syracuse; Brettium; and two small coins with Samaritan characters; all very beautiful; 4 pieces.

55. Cleopatra. Perhaps the wife of Juba II., but uncertain; female head, full face; two Cupids above; rev. Cleopatra, etc., in Samaritan letters; fine and rare; size 9.

56. Greek coin of Nero; one of Ptolemy and Arsinoe; both with rare reverses; and two others; 4 pieces.

57. A varied lot; 1 Greek Imperial of Antioch; 1 early Greek coin with an original countermark, rare; one of Persia, bearing an elephant, also very rare and fine; 3 pieces.

The Roman Æs and its Divisions.

58. The AS. Obv. head of Janus; rev. prow of a vessel; very fine and rare; size 17.

59. The AS, reduced, same type; size 10.

60. Semis. Obv. head, S., rev. a prow; Roma; size 9.

61. Quadrans. Obv. head of Jupiter Ammon . . .; rev. a prow . . .; fine; size 6.

62. Triens. Obv. head of Minerva . . . .; rev. a prow . . . .; ROMA; patinated; beautiful; size 6.

63. Sextans. Obv. head of Mercury . .; rev. a prow .; ROMA; patinated; extra fine; 2 pieces; size 6.

64. Uncia. Obv. head of Minerva .; rev. a prow .; fine and rare; size 7.

65. Uncia. Obv. head of Mercury; winged helmet; rev. a prow .; ROMA; patinated and fine; size 4.

66. Small AS of one of the Roman families, (Cinna;) obv. the Janus head; rev. a wolf suckling the twins Romulus and Remus; very rare; size 6.

Roman Coins of Families.

SILVER.

67. Antonia. Male head, bearded; S. C. behind; rev. Victory in a quad. holding a palm-branch over the horses; Q. ANT. BALB., very fine; slightly notched.

68. Antonia. Roman eagle between two military standards; LEG. V. rev. ANT. AUG. III VIR R.P.C., a galley; very good.

69. Antonia. Head of a female with a radiated crown; III VIR, etc., etc., rev. M. ANTONIUS M.F. etc., augur standing; extremely beautiful and rare.

70. Aemilia. Female head laureated; ROMA; X behind; rev. M. U. AEMILIA; equestrian statue on a bridge; LEP in the arches; very fine.

71. Aemilia. Aretas, King of Arabia, kneeling by the side of a camel; M. SCAUR. ÆD. CUR. REX ARETAS; rev. Jupiter holding a thunderbolt, driving four horses; P.HVPSEAV AED. CUR. CAPTA behind the chariot; rare and extremely fine.

72. Aemilia. ROMA; head of Rome with a winged helmet; a thunderbolt in the field; rev. Victory in a biga; extremely fine.

73. Afrania. Head of Rome; x behind; rev. S. AFRA., Victory in a biga; below, ROMA.

74. Aburia. Head casqued; x before; rev. M. ABURI ROMA; Mars in a quadriga; very fine.

75. Cordia. RUFUS S. C., head of Venus; rev. Cupid on a dolphin; W. CORDIUS., very fine.

76. Caesia. Bust of a young man launching a triple javelin, the letters AP in monogram; rev. L. CAESI; two naked figures seated, holding long spears; between them a head of Vulcan, and on the ground a dog standing; L.A. & R.E. in monogram. This is the only medal known of this family as given by Mionnet; the one described is a fine specimen; very rare.

77. Claudia. Laureated head of Apollo; a lyre behind; rev. CLODIUS M.F., Diana standing, holding two lighted torches; fine and very rare.

78. —— Head of Rome; rev. the sun in a biga; C. PULCHER; very fine and rare.

79. Cassia. Winged head; apex behind x., rev. C. CASSI ROMA; figure in a quadriga; very fine.

80. —— M. CAS; bare head; undoubtedly a portrait; rev. VICE. RI., Victory seated; a quinarius; fine and very rare.

81. Carisia. Head of Rome Galeatus; rev. Jupiter in a quadriga with sceptre and thunderbolt; CARR. ROMA., *very* fine; large size and rare.

82. Domitia. ROMA; head of Rome; x behind; rev. C. N. DOMI; Jupiter in a quadriga; extremely fine, large size.

83. —— Same in all respects as 81.

84. Fabia. Head of Rome; LABEO. ROMA X; rev. Q. FABI; Jupiter in a quadriga hurling a thunderbolt; prow of a vessel under the horses; fine and rare type.

85. Fannio. Head of Rome; ROMA X., rev. M. FAN. C. F., the sun in his chariot, driving four horses; rare.

86. Fonteia. M. FON., head of Apollo laureated; rev. young Jupiter

riding the goat Amalthea; the apex before; a triple javelin in the exergue; the whole in a wreath of laurel, fine and rare.

87. Julia. An elephant and serpent; CAESAR; rev. instruments of worship; the allusion is to Africa, struck after the battle of Thapsus; rare and fine.

88. —— Laureated head of Apollo, open hand, and trident behind; rev. JULI BURSIO; Victory in a quadriga; obv. *very* fine, rare.

89. —— Head laureated; rev. CAESAR; two captives seated under a trophy; fine, rare.

90. —— Winged head of Apollo; a trident and another symbol behind; rev. JULI BURSIO; Victory in a quadriga; x. v., a good specimen; rare.

91. Junia. Winged head; D., rev. Victory in a biga; D. SILANUS, L. F., *as perfect as when struck*, rare.

92. —— Like 91; fine.

93. Licinia. Youthful head to right laureated; FIDES; rev. a horseman dragging an enemy by his hair; A LICINIA III., a beautiful specimen and very rare.

94. —— Bust of a young man looking behind him and hurling a triple javelin; rev. C. LICINIUS, C. F. MACER; Pallas in a quadriga, holding the hasta; large size, extremely beautiful, rare.

95. —— Bust of Pallas casqued, with buckler and spear; rev. NERVA; three figures employed at the bath; very rare type.

96. Lucretia. Head of Rome; TRIO; rev. C. N. LUCR.; ROMA; the Dioscuri; rare and fine.

97. Minucia. Head of Minerva casqued; an ear of wheat on her helmet; rev. Q. THERM. M.; two soldiers standing, and one on the ground; a combat; rare and very fine.

98. Mænia. Head of Rome; x. behind; rev. Victory in a quadriga; P. ME. NI. ROMA; very fine.

99. Maria. Head of Rome; rev. Victory in a biga; two ears of wheat under the horses; M. MAR. ROMA; very fine, and very rare.

100. Opemia. Head of Rome; a wreath behind the head; rev. Victory in a quadriga; IV. OPEMI ROMA; very fine.

101. Postumia. Head of Diana, with quiver and bow; rev. a dog running; POSTUMI; billon, poor, rare.

102. Plautia. Head of Cybele; AED. CUR. SC.; rev. BACCHIUS JUDAEUS;

Bacchius kneeling beside a camel, presenting a branch of olives; very beautiful and rare.

103 —— C. PLAUTIUS. Head of the Sun, full face; rev. Aurora leading the horses of the sun; C. PLANCUS; rare, and extremely fine.

104. Procilia. Head with a goat-skin coif; rev. Juno in a biga, with buckler and spear; a serpent under the horses; L. PROCILI F.; in fair condition, rare.

105. Pompeia. MAG. PIUS. (IMP ITER.;) a galley; a tower between two standards; PRAEF. CLAS. ET ORAE. EX S.C.; rare and fine.

106. Renia. Head of Rome, x behind; rev. a chariot drawn by two goats; C. RENI ROMA; rare and fine.

107. —— Same as last in all respects.

108. Rubria. Laureated head of Saturn; rev. the carpentum, drawn by four horses; Victory flying; RUBRI; planchet too small to convey the whole of the die; but in perfect preservation, very rare.

109. Sergia. Head of Mercury; ROMA EX. SC.; rev. M. SERGI SOLUS; a cavalier riding at full speed; very fine.

110. Tituria. Bearded head of Sabin; A.T.U. Sabin; rev. two soldiers running with two females; the rape of the Sabine women; very fair.

111. Titia. Bearded head; rev. Pegasus; Q. TETI; very fine.

112. Valeria. Bust of Victory; rev. L. VALERI FLACCI; Mars walking, carrying a trophy; the apex before, an ear of corn behind him; rare and extremely fine.

113. Incerta. Laureated head, large; rev. a quadriga, horses; very fine; ——RIUS C.F.; very beautiful.

114. Incerta. Head of Rome, x behind; rev. the Dioscuri, Roma; fine.

115. Incerta. Old head; rev. Victory crowning a trophy; fair, rare.

116. Cepia. M. CEPI; M.F. youthful head casqued; rev. Victory in a biga; very fine.

Roman Imperial Coins.

Large brass coins are marked G. B.; the second size M. B.; and the third size S. B. Gold and silver are specified. The coins of Julius Cæsar, of Pompey the Great, and of Marc Antony have been placed among the family coins; see JULIA, POMPEIA, and ANTONIA.

117. Augustus. Declared Augustus 27 years B.C., died 14 B.C.; IMP. IX. TR POT V.; bare head of Augustus to right; rev. a temple, five steps in front, a military ensign, MART ULTO; a medallion in silver, size 8, (Mionnet, 48 francs;) fine.

118 —— Winged bust of Venus; head turned to the observer's right; rev. CÆSAR DIVI F.; Venus standing naked, one foot on a globe, the hasta and palm-branch in her hands; large size, very beautiful, silver.

119. —— Titles and bust to right; rev. his grandsons Caius and Lucius standing; two shields between them, (this coin is sometimes given to CAIUS AND LUCIUS;) extra fine, silver.

120. —— DIVUS AUGUSTUS PATER; laureated head of Aug. looking to the observer's left; rev. OB. CIVES. SER. in a wreath of oak leaves with acorns; a double capricorn, globe and rudder below S.C.; *extremely* fine and rare; G. B.

121. —— Head of Augustus to right; rev. head of Julius to right; pierced, poor, very rare; G. B.

122. —— Head of Augustus with a radiated diadem; DIVUS AUGUSTUS; rev. an eagle carrying a globe S.C.; covered with a dark-green patina, and *extremely* fine; M. B.

123. —— Same as last; rev. PROVIDENT S.C. an altar; perfectly patinated and extremely fine; M. B.

124. —— Obv. as before, but with a thunderbolt before the head; rev. S. C. Rome seated; in good preservation, a rare type; M. B.

125. —— Divus Augustus S. C.; rev. CONSENSU SENAT. ET. EQUA ORDIN. P.Q.R; Augustus seated, holding a branch of olives, (struck under Tiberius;) a very rare medal, fine; M. B.

126. —— AUGUSTUS TRIBUNIE POTEST., in a wreath; rev. S.C. and inscription surrounding; fair, rare; M. B.

127. Livia, (wife of Augustus.) Died 29 A.D. in the reign of Tiberius; she is called Julia Augusta on coins; obv. S.P.Q.R. JULIAE AUGUST. carpentum to right drawn by mules; rev. TI CAESAR. DIVI AUG, F. AUGUST. P.M. TR. POT. XXIIII., a coin somewhat injured by rust, but retaining the impression perfectly, of undoubted genuineness and extreme rarity; G. B.

128. Agrippa, son-in-law of Augustus. Died 12 B.C., M. AGRIPPA L. F. COS III.; rev. S. C., Neptune standing, in fair condition; M. B.

129. —— Heads of Aggrippa and Augustus, Imp. P. P. Divi F.;

rev. COL. MEM., a crocodile chained to a palm-tree, patinated; M. B.

130. Tiberius; died A.D. 37. Laureated head of Tiberius to right; rev. PONTIF. MAXIM. the mother of Tib. seated holding a branch and the hasta, extremely fine; silver.

131. TI. CAESAR AUGUSTI F. IMPERATOR V. Bare head of Tiberius to left; rev. ROM. ET AUG., a decorated altar between two short columns, on each a Victory holding a wreath, patinated and extremely fine; a poor one in the Pembroke sale brought £3 15s.; G. B.

132. —— Head of Ti. to left; rev. S. C., the Caduceus, fine; M. B.

133. Germanicus. Died 19 A.D., head to right; rev. large S. C. surrounded by legend, patinated, fine and rare; M. B.

134. —— SIGNIS DIVICT. RECEPT. GERM. The Prince standing holding an eagle on the hasta with one hand, the other extended, S.C.; rev. Germanicus in a triumphal car with four horses walking, *extremely* rare, rather poor; M. B.

135. Caligula, (Caius Caes.) Assassinated A.D. 41; obv. C. CAESAR AUG. GERMANICUS, PON MTRPOT, fine bust of Caligula laureated; rev. S.P.Q.R. P.P.OB CIVES SERVATOS in a wreath of oak leaves, *very* fine and rare, value £1; G. B.

136. —— Rev. VESTA, S. C., Vesta seated, beautifully patinated, dark green patina, extremely fine; M. B.

137. Claudius, (Ti. Claudius Caesar Aug.) Poisoned by his wife Agrippina, A.D. 54; obv. bust to right; rev. OB CIVES SERVATOS in a wreath, rare, in fair condition; G. B.

138. —— Bare head of Claudius to the left; rev. LIBERTAS AUGUSTA S.C., the Goddess standing, patinated, *extremely* fine; M. B.

139. —— TI. CLAUDIUS CAESAR AUG., hand holding a pair of scales; rev. legend around large S. C., ex. fine; S. B.

140. Ti. Claudius Caesar Aug., a tower with three turrets; rev. legend around large S. C., fine; S. B.

141. Nero, (Nero Claudius Caes. Aug.) Killed himself A.D. 68. NERO CLAUDIUS CAESAR AUG., laureated head of Nero to left; rev. ANNONA AUGUSTA CERES, S.C., Fortune standing, Ceres seated, very large size, perfectly patinated, and extremely fine; G. B.

142. —— Bust to right; rev. DECURSIO S.C., two horsemen galloping, patinated and very fine; G. B.

143. —— Another, rare but poor; G. B.

144. —— Bust to right, laureated; rev. Rome seated holding a Victory, ROMA S.C., patinated and fine; G. B.

145. —— Bust to right; rev. Victory carrying a globe, very fine; M. B.

146. —— Bust to left; rev. Temple of Janus, PACE PRO URBI Q. PARTA JANUM CLUSIT, S. C., patinated and very fine: M. B.

147. —— Head to right with radiated diadem, name and titles in Greek letters; rev. an eagle standing; in billon, very rare; middle size.

148. Galba, (Servius Sulpicius Galba.) Killed by his soldiers, A.D. 69, having reigned seven months; obv. laureated bust of Galba to right; rev. ROMA S. C., Rome seated holding the Palladium, the surface slightly broken but as sharp as when it left the die, dark green and brown patination, rare type; G. B.

149. —— Similar obverse; rev. a fine standing figure of Rome victorious, ROMA R. X. L., fine; G. B.

150. Vespasianus, Flavius Vespasianus. Died A.D. 79, IMP. CAESAR VESPASIANUS AUG., laureated head to right; rev. PON. MAX. TR. COS. VI., Rome seated, very fine; silver.

151. —— Rev. dolphin flying over a tripod, fine; silver.

152. —— Fine laureated bust of Vespasian to right; rev. standing figure of victorious Rome, one hand resting on her spear, the other holding a Victory, ROMA S. C., fine: G. B.

153. —— Rev. S. C., an eagle on a globe, fair; M. B.

154. Titus, (T. Flavius Vesp.) Died A.D. 81, bust of Titus to right: rev. a dolphin twined around an anchor, fine; silver.

155. —— Rev. a triumphal car with four horse walking, worn but very rare; silver.

156. —— Imp. T. CAES. VESP. AUG. P M. T. R. P. P. P. COS. VIII., fine laureated bust of T. to left; rev. S. C., Rome standing holding the hasta and Victory, brown patina, very fine; G. B.

157. —— Bust to right; rev. CONGIARUM S. C., the Emperor seated on an estrade, three figures standing, fine, extremely rare type; G. B.

158. —— Bust of Titus to right; rev. IVDEA CAPTA. S.C., a palm tree, a woman under the tree weeping, behind her broken shields; corroded, but retaining the type and impression perfectly, the relief good; M. B.

75 159. —— Bust to left; rev. figure sacrificing before a burning altar, patinated, M. B.

2 25 160. Domitianus. Assassinated A.D. 86, IMP. CAES. DOMITIANUS, C. P. R. M. P. M. T. P. P. XII., laureated bust of Dom. to right; rev. IMP. XXII. COS. XVI. CENS. P. P. P., Mars walking with a shield and spear, as fine as when it left the die; silver.

1 25 161. —— Obv. IMP. CAES. DOMIT. AUG. C. P. R. M. P. M. T. R. P. XI., fine laureated bust to right; rev. IMP. XXI., COS. XVI. CENS. P. P. P., Pallas standing armed on a prow, an owl at her feet, *extremely* fine; silver.

50 162. —— Rev. Mars standing armed, his shield resting on the ground, fine; silver.

75 163. —— Laureated bust to right; rev. Mars walking with a trophy, s. c., fine; G. B.

2 25 164. —— Laureated bust to right; rev. JOVI VICTORI, Jupiter seated holding a Victory, *extremely* fine; G. B.

1 00 165. —— Laureated bust to right; rev. MONETA AUGUSTI, the goddess Moneta standing holding a balance and cornucopia, extremely fine; M. B.

75 166. —— Similar obv.; rev. s. c. figure standing partially draped, very fine; M. B.

2 00 167. Nerva. Died A.D. 98; obv. IMP. NERVA CAES. AUG. M. T. R. P. COS. III. P., bust of Nerva to right; rev. FORTUNA AUGUSTI S. C., Fortune standing holding a cornucopia and rudder, patinated, fine; G. B.

75 168. —— Rev. Health standing, covered with a light green patina, very fine; M. B.

1 12 169. —— Bust to right; rev. LIBERTAS PUBLICA, Liberty standing, very fine, rare; silver.

4 00 170. Trajan, (Nerva Trajanus Aug,) Died A.D. 117; obv. fine laureated bust of Trajan to right, NERVA TRAJANUS AUG. GER. DAC. P. M. T. R. P.; rev. COS. VI. C. S. P. Q. R. OPTIMO, PRINC. PAX, the goddess standing with a cornucopia, applying a torch to a heap of shields, a coin of rare perfection and beauty, and a reverse seldom met with; silver.

2 25 171. —— IMP. TRAJANO AUG. GER. DAC. C. M. T. R. P. COS. VII., laureated bust of Trajan; rev. S. P. Q. R. OPTIMO. PRINCIPI, the Emp. standing holding a horn of plenty and olive branch, one foot resting on the shoulder of a small

bust, a coin equal in rarity and beauty to the preceding; silver.

NOTE.—I can find no description, or engraving of this reverse in the many works which I have consulted upon the subject.—S.

172. —— Obv. similar to last; rev. cos. v. etc., Victory standing with her attributes, holding also an ear of wheat, remarkably fine; silver.

173. —— Rev. DAC. CAP. etc., the Province personified, seated on a pile of shields weeping, a coin although somewhat battered but little worn, and rare; silver.

174. —— Rev. cos. v., goddess standing, a camel in the background, fine; silver.

175. —— Rev. VIA TRAJANO, recumbent figure holding a wheel on his knees, well preserved, rare; silver.

176. —— Obv. noble bust of the Emperor looking to the observer's right; rev. Fortune standing holding a cornucopia and rudder, slightly patinated, color a light brown, and perfect impression, as perfect as when struck; G. B.

177. —— Rev. Victory crowning a trophy, patinated and fine; G. B.

178. —— Different bust of Trajan; rev. Clemency seated holding a branch, fine; G. B.

179. —— Rev. Peace burning shields, similar to No. 170, beautiful; M. B.

180. Hadrianus, (Nerva Trajanus Hadrianus.) Died A.D. 138; obv. laureated head of the Emperor with a short beard; rev. Rome standing holding in one hand a spear, in the other a victory, ex. fine; silver.

181. —— Rev. NILUS, the Nile personified, a cornucopia and hippopotamus by the side of the river. It is worthy of notice that the customary accessory of the urn is wanting on this medal, the *source of* the Nile being unknown, fine; silver.

182. —— Rev. Rome seated on shields, fine; silver.

183. —— Rev. cos. III., instruments of worship, a rare rev., fine; silver.

184. —— IMP. CAESAR TRAJANUS HADRIANUS AUG., laureated bust of Hadrian looking to the left; rev. Jupiter seated holding a small victory, PONT. MAX. TR. POT. COS. III. There are some striking peculiarities about this medal. The

bust is *nearly* half length and face to the *left*, the S. C. is wanting altogether, and the medal is thinner than usual. It is undoubtedly genuine, *very fine and very rare;* G. B.

185. —— Obv. bust to right; rev. LIBERTAS RESTITUTA, the Emperor seated on a military chest, a female with two children standing on the ground before him, COS. III.; see Mionnet, p. 198, value 20 francs, fine; G. B.

186. —— Fine laureated bust to right, HADRIAN AUG. COS. III., P. P.; rev. FELICITAS AUG. S. C., Felicity standing holding a caduceus and cornucopia, a wheel at her feet, rare type and *very* fine medal; G. B.

187. —— Same obv.; rev. SPES AUG., Hope standing, dark green patina; G. B.

188. —— Obv. like last; rev. one figure standing, another kneeling, their hands joined, patinated; M. B.

189. Sabina, (wife of Hadrian;) obv. —— HADRIANA AUGG., her bust, hair arranged in the form of a crescent; rev. Diana seated, *rare*, in fair condition; M. B.

190. Aelius, (adopted son of Hadrian.) Bearded head of Aelius to right; rev. goddess standing, very fine, rare; silver.

191. Antoninus Pius, (died A.D. 161;) obv. ANTONINUS AUG. PIUS, P.P.P.T.M.C. COS. III., laureated head with beard to right; rev. ANNONA AUG., a pot or vessel standing on three legs, with four ears of wheat bending on their stalks over the sides. This little coin is *extremely beautiful*, the faintest line is as perfect as when it was struck, over 1800 years ago; silver.

192. —— Head of Antoninus as before, but with different titles; rev. COS. IIII., ANNO, Fortune standing resting one hand on a rudder, holding in the other two ears of wheat; extremely fine, nearly as perfect as the last; silver.

193. —— Rev. youthful head of Marcus Aurelius with the titles of the Prince, rare, fine; silver.

194. —— Rev. an eagle standing on a decorated urn or sarcophagus, CONSECRATIO, very fine and rare; silver.

195. —— Bust of the Emp.; rev. T. R. P. M. T. XX. COS. IIII. S. C., Fortune standing holding a rudder and bushel, one foot raised, resting on a platform of three steps, dark green and brown patina, extremely fine; G. B.

196. —— Rev. TIBERIS S. C., the Tiber personified reclining, one

arm resting on an urn from which a stream is flowing, the other reaching to a prow, a rare type, fine; G. B.

197. —— Rev. S. P. Q. R. OPTIMO PRINCIPI. S. C., in a wreath of oak, patinated and fine; M. B.

198. Faustina, (wife of Antoninus, called the Elder;) obv. DIVA FAUSTINA, head of the Empress with head dress of pearls; rev. AUGUSTA, Ceres standing holding two ears of wheat, very fine; silver.

199. —— Another, fine, silver.

200. —— Rev. AETERNITAS, Eternity personified; silver.

201. —— Rev. Ceres standing, patinated and fine; M. B.

202. Marcus Aurelius. Died A.D. 180; obv. M. ANTONINUS AUG. ARMENIACUS, head to right, bearded and laureated; rev. P. M. T. R. P. XIX. IMP. III., COS. III., Rome seated on shields holding a victory, *extremely* fine; silver.

203. —— Rev. Concord standing with patera and hasta.—S.

204. —— IMP. M. AUREL. ANTONINUS AUG.; rev. CONCORD AUG. T. R. P. XV. COS. III., Concord seated, very fine; silver.

205. —— Same as last, equally fine; silver.

206. —— M. ANTONINUS AUG. PARTH. R. A., laureated head of Aurelius to right; rev. goddess seated holding a balance and cornucopia, very dark green patina, very fine; G. B.

207. —— IMP. CAES. M. AUREL. ANTONINUS AUG. P. M., radiated head of Aurelius; rev. CONCORD AUGUSTI, COS. IV., S. C., Aurelius and Verus standing joining hands, rare type and extremely fine; M. B.

208. Faustina, (wife of Aurelius, called the Younger;) FAUSTINA AUGUSTA, head of the Empress with hair in a knot behind; rev. salutor Augustae, S. C., female seated before the mystic chest, serpent issuing from it, covered with a dark green patina, extremely fine and rare; M. B.

209. Lucius Verus, reigned jointly with M. Aurelius; killed by his wife eleven years before the death of Aur.; obv. IMP. CAES. L. AUREL VERUS AUG., laureated head to right; rev. CONCORD AUGUSTOR T. P. S. C., the two Emperors standing joining hands, a rare type, patinated and fine; G. B.

210. —— Rev. FORTUNA AUGUSTI, COS. II. S. C., Fortune seated with her attributes, rare, fine; M. B.

211. Lucilla, (wife of Verus.) LUCILLA AUG. ANTONINI AUG., head of Lucilla, her hair dressed in plaits and tied low behind;

rev. VERUS, Venus standing holding the hasta and an apple, extremely fine; silver.

212. Commodus, strangled by one of his concubines A.D. 192; obv. bearded head of the Emp. with the lion's skin dress; rev. HERCULI ROMANO AUGU., a club, the whole in a wreath, very fine and rare; silver.

213. —— M. COMMODUS ANT. P. FELIX AUG. BRIT., laureated head with beard; rev. FID. EXERCIT. PM. TR. TRP. XII., IMP. VII., COS. V. PP., the Emperor standing on an estrade addressing his soldiers who stand before him carrying shields. This coin is beautiful, showing the different colors of the patina to great advantage; G. B.

214. —— Obverse similar to last; rev. LIBERALITAS P.M.T.R.P. VII. IMP. IIII. COS. III. PP., the Emp. seated on an estrade, several figures standing; not equal to last, but very fine and rare; G. B.

215. —— Fine head, laureated with titles; rev. the Emp. standing, bluish green patina, fine; G. B.

216. —— M. COMM. ANT. P. FELIX AUG. COS.; rev. COL. L. AN. COM. P.M. T.R.P. XV. IMP. VIII. COS. VI., priest driving two oxen, very fine; valued by Mionnet at 24 francs; M. B.

217. —— Rev. Britannia. Britannia seated on a shield holding the hasta and a small victory; well patinated, and the reverse in fair preservation, the obverse poor, a rare type; M. B.

218. —— Crispina, wife of Commodus. CRISPINA AUGUSTA, bust of Crispina; rev. JUNO LUCINA, Juno standing with the hasta and patera, extremely beautiful; M. B.

219. Dedius Julianus, A.D. 198. Reigned sixty-six days, IMP. CAESAR M. DID. SEVERUS JULIAN AUG. P.P., laureated bust of Julian to right; rev. the Emperor in a quadriga, Victory flying over the horse, below COS. III., medallion in good preservation, of the most extreme rarity, believed to be genuine but held with some misgivings, and sold on the buyer's judgment.

220. Clodius Albinus. Killed by Sept. Sev., A.D. 197, IMP. CAES. D. CLO. SEP. ALB. AUG., bust of the Emp. to right; rev. two hands joined holding an ensign, "FIDES LEGION COS. II.," *extremely fine* and *rare;* silver.

221. Septimus Severus. Died A.D. 211; obv. laureated head with long beard terminating in points, SEVERUS PIUS AUG.;

rev. FELICITAS AUGG., goddess standing holding the caduceus and cornucopia, very fine; silver.

222. —— Obv. same; rev. P.M.T.R.P. XIII. COS. III., P.P., Mars standing holding a victory and spear; still finer than preceding; silver.

223. —— Rev. SAECULARIA SACRA. Five figures standing and one seated, an extremely rare type in billon.

224. —— Obv. same as preceding; rev. FUNDATOR PACIS, the Emperor standing veiled and togated, holding an olive branch, extremely fine and rare type; silver.

225. —— L. SEP. LIV. AUG. IMP.; rev. COS. III. P.P., Victory holding an ear of wheat and wreath, beautiful; silver.

226. —— Rev. Victory crowing Severus, one of the best reverses on the coins of this Emperor, fine; G. B.

227. —— Julia Domna, wife of Severus; obv. JULIA AUGUSTA, head to right with hair closely braided; rev. FORTUNAE FELICI, Fortune seated with rudder and cornucopia, an infant standing before the goddess holding out its hands, extremely rare in this metal, and very fine; silver.

228. —— Julia Domna Aug.; rev. Venus standing leaning on a column, the goddess holds an apple and ear of wheat, very fine; silver.

229. —— R. CONCORDIA, goddess seated, fine; silver.

230. —— R. FELICITAS, goddess standing in Potin, fine.

231. Caracalla, (Bassianus Caesar.) Assassinated A.D. 217, IMP. ANTONINUS AUG., head of Caracalla *without* beard, wearing a radiated crown; rev. FIDES MILITUM, goddess standing holding a scepter and military standard, extremely fine and rare, valued by Mionnet at 12 francs; silver.

232. —— IMP. ANTONINUS PIUS AUGG. ARM., bearded head to right, with radiated crown, a quiver on his breast; rev. P.M.T. R.P. XVIII., COS. IIII. P.P., Jupiter standing naked, holding a thunderbolt and spear, *extremely beautiful* and rare; silver.

233. —— Obverse, M. AUREL. ANTONINUS PIUS AUG. BRIT., head of Caracalla to right; rev. PROVIDENTIA DEORUM, S.C., Providence standing, patinated and extremely fine; the title of BRIT. is *rare;* G. B.

234. Plautilla, (wife of Caracalla.) Obv. PLAUTILLA AUGUSTA, bust with the hair braided, and bound in a braided knot behind; rev. CONCORDIAE AETERNAE, the Emp. and his wife standing joining hands, rare and fine; silver.

235. Geta. Killed by his brother A.D. 212; obv. L. SEPTIMIUS GETA CAES., bare head of young Geta; rev. goddess standing with a caduceus and cornucopia, extremely fine; silver.

236. —— P. SEPT. GETA CAES. PONT., bare head of young Geta; rev. Princ. Juvent., the Prince standing, very beautiful; silver.

237. —— P. SEPT. GETA PIUS, AUG. BRIT., head of Geta bearded and laureated; rev. POTIF. T.R.P. II., COS. II., goddess standing with a caduceus and horn of plenty, very fine and rare; silver.

238. —— P. SEPTIM GETA CAES., young head to right, bare; rev. Minerva seated before a tree, feeding a serpent with her right hand, and holding the hasta with her left, an owl standing on a shield by her side; fine and *very* rare; M. B.

239. Macrinus. Died A.D. 218; obv. IMP. C. M. OPEL. SEV. MACRINUS AUG., head of Mac. laureated and bearded; rev. FELICITAS TEMPORUM, goddess standing holding a caduceus and horn of plenty, *extremely* fine, rare; silver.

240. —— Rev. P.M.T.R.P. II. COS. P.P., the Emperor seated on a curule chair, holding in his right hand a globe, and a baton in his left, type rarer than preceding, fine; silver.

241. Elagabalus, (Varius Avitus Bassianus.) Died A.D. 222; obv. IMP. ANTONINUS PIUS AUG., laureated head to right; rev. SUMMUS SACERDOS, the Emperor sacrificing before an altar, the sun in the field, above the altar; altogether beautiful; silver.

242. —— Rev. FIDES MILITUM, an eagle between two military ensigns, perfect; silver.

243. —— Rev. P.M. T.R.P. IIII. COS. III. P.P., the sun with radiated head, holding a whip, a star in the field, very fine; silver.

244. Julia Soaemias, mother of Elagabalus. Obv. JULIA SOAEMIAS AUG., plain head; rev. VENUS CELESTIS, Venus standing holding the hasta and an apple, a star in the field, very fine; silver.

245. —— Same as last, equally fine; silver.

246. —— Rev. Venus seated, an infant before her, very fine, rare; silver.

247. Julia Maesa, aunt to Elagabalus. Obv. JULIA MAESA AUG., head resembling that of Soaemias; rev. PUDICITIA, the goddess seated, fine; silver.

248. —— Rev. PIETAS, the goddess beside an altar preparing to sacrifice, fine; silver.

249. —— Rev. SAECULI FELICITAS, Felicity sacrificing beside an altar, the sun above, patinated and fine; G. B.

250. Severus Alexander. Assassinated A.D. 235; obv. IMP. ALEXANDER PIUS AUG., laureated head of Alex. to right; rev. PROVIDENTIA AUG. S. C., Providence standing near an altar; patinated and *extremely* fine; G. B.

251. Julia Mamaea, mother of Alexander Sev. Obv. JULIA MAMMAEA AUG., head to right, hair braided; rev. VENERI FELICI, Venus standing holding an infant and the hasta, very fine; silver.

252. —— Rev. VESTA, Vesta standing holding in her right hand the palladium, and in her left the hasta pura, extremely fine; silver.

253. —— Rev. VESTA, the godness holding the hasta and patera, fine; silver.

254. —— Rev. FELICITAS PUBLICAS, Felicity standing, one arm resting on a short column, holding in her right hand the caduceus; covered with a bluish green patina, and extremely fine; G. B.

255. Maximinus I. Killed by his soldiers A.D. 238; obv. MAXIMINUS PIUS AUG. GERM., fine laureated head with short hair and beard to right; rev. VICTORIA GERM., Victory standing at her feet a captive, *extremely* fine; silver.

256. —— Rev. PAX AUGUSTI, S. C., Peace standing, patinated and fine, rare; G. B.

257. Maximus. Killed at the same time as his father, 238 A.D.; obv. MAXIMUS CAES. GERM., bare head to right; rev. PIETAS AUG., instruments of worship, very fine and rare; G. B.

258. Balbinus. Killed A.D. 238, after a reign of three months; IMP. CAES. D. CAEL. BALBINUS AUG., laureated head to right: rev. P.M.T.R.P. COS II., P.P. S.C., the Emperor standing in a toga, patinated, fine, and very rare; G. B.

259. Pupienus. Killed A.D. 238; obv. IMP. C.M. CLOD. PUPIENUS AUG. bearded head to right; rev. PAX PUBLICA, the goddess with her attributes seated, base silver; fair.

260. —— Rev. VICTORIA AUGG., Victory standing holding a palm branch and wreath, patinated and very fine, also rare: G. B.

261. Gordianus III. (Gordianus Pius.) Killed A.D. 244; obv. IMP. GORDIANUS PIUS FEL. AUG., radiated head; rev. FORT

REDUX., Fortune seated holding a cornucopia and rudder, a wheel by her side, extra fine; silver.

262. —— Same type differently executed, equally fine; silver.

263. —— P.M.T.P.P. V. COS. II. P.P., female partially draped, seated, her arm resting on a small tripod, extremely fine; silver.

264. —— Rev. Victory marching, very fine; silver.

265. —— *Laureated* head of Gordian. Rev. AETERNITATI A.U.G., Eternity standing holding a baton and globe, *beautiful;* silver.

266. —— IMP. GORDIANUS PIUS FEL. AUG., laureated head to right; rev. LIBERALITAS AUGUSTI IIII., S.C., the Emperor seated on an estrade, four other figures, a rare type, valued by Mionnet at 20 francs, extremely fine; G. B.

267. —— Rev. VIRTUS AUG. S.C., the Emperor standing holding an olive branch and spear, his shield beside him. The different colors of the patina on this coin are very beautiful. The coin is altogether perfect; G. B.

268. Philip I., (the Arabian.) Died A.D. 249; obv. IMP. JUL. PHILIPPUS AUG., radiated head to right; rev. ADVENTUS AUGG., the Emperor on horseback, as perfect as when struck; silver.

269. —— Rev. FIDES MILIT., female standing holding two military ensigns, as it came from the die; silver.

270. —— Rev. ANNONA AUGG., female standing with ear of wheat and horn of plenty, *brilliant;* silver.

271. —— Rev. AEQUITAS AUGG., Equity standing with a balance and cornucopia, *brilliant;* silver.

272. —— Rev. P.M.T.R.P. II. COS. P.P., the Emperor seated on a curule chair holding a globe and baton, a rare reverse, extremely fine; silver.

273. —— Rev. PRINCIPI JUVENT., the Prince standing holding the hasta and globe, very fine; G. B.

274. —— Rev. SALUS AUGG., Health feeding a serpent, patinated and very fine; silver.

275. Otacillia, (wife of Philip.) Obv. MOTACIT SEVERA AUG., bust of Otacillia, (the crescent form;) rev. CONCORDIA AUGG., Concord seated holding a double cornucopia, as perfect as when it came from the die; silver.

276. —— Same type, patinated beautifully, as green as an emerald, and very fine; G. B.

277. Philip II. Killed A.D. 249; obv. radiated head of Philip; rev. the sun marching, fine; silver.

278. —— Obv. bare head, short hair; rev. the Prince standing, a spear and globe, a rare type and very fine; G. B.

279. Trajanus Decius. Drowned A.D. 251; obv. IMP. C.M.Q. TRAJANUS DECIUS AUG., radiated head of Decius; rev. ADVENTUS AUG., the Emperor on a horse, very fine; silver.

280. Etruscilla, (wife of Decius.) Obv. HERENNIA ETRUSCILLA AUG., beautiful head of Etrucilla to right; rev. PUDICITIA AUG. Pudicity seated, perfectly patinated and fine; G. B.

281. Herennius Etruscus, son of Decius. His father was drowned in a bog, and he was killed at the same time; obv. Q. HEREN ETR. MES. DECIUS NOB. C., bare head of Herenius to right; rev. PRINCIPI JUVENTUTIS, the Prince standing, very fine; G. B.

282. Hostilianus Caesar, another son of Decius. Died of the pestilence, or was poisoned A.D. 251; obv. C. VALENS HOSTIL. MES. QUINTUS N.C., his head radiated; rev. MARTI PROPUGNATORI, Mars passing fully armed, extremely fine; silver.

283. Trebonianus Gallus. Died 254; obv. C. C. VIC. TRIB. GALLUS AUG., his head radiated; rev. JUNO MARTIALIS, Juno seated holding a baton; extremely fine, *rare;* silver.

284. —— Rev. PIETAS AUGG. S. C., the goddess standing, fine; G. B.

285. Volusianus, son of Gallus. Assassinated at the same time with his father, (A.D. 254;) obv. IMP. CAE. C. VIB. VOLUSIANO AUG., head to right radiated; rev. AEQUITAS AUGG., Moneta standing with balance; silver, very fine.

286. Valerianus, Senior. Died A.D. 263; obv. laureated head to right; rev. CONCORDIA EXERCIT S.C., Concord standing with her attributes, planchet thick and nearly square, as the large brass of the period appears to have been; very fine, rare; G. B.

287. Mariniana, second wife of Valerian. Known only by her coins; obv. DIVA MARINIANAE, beautiful veiled bust; rev. CONSECRATIO, the Empress borne on the back of a peacock; as fine as when struck; silver.

288. Gallienus, son of Val. by his *first* wife. Assassinated A.D. 268; obv. GALLIENUS AUG., small head of the Emp. radiated, beard on the side of his face; rev. DIANAE FELIX, Diana standing with bow and spear, a stag leaping before her, rare type, fine; billon.

289 —— IMP. GALLIENUS P. AUG., large radiated head, light beard; rev. SPES PUBLICA, a female walking, holding a bowl with a plant; as it came from the die; billon.

290. —— Rev. two captives bound, seated under a trophy; very fine; billon.

291. —— Obv. IMP——. GALLIENUS AUG., laureated head to right; rev. VIRTUS AUG. S.C., Mars standing, square planchet patinated and very fine; G. B.

292. —— A small brass coin with head radiated, fine.

293. Salonina, wife of Gallienus. Obv. SALONINA AUG.; rev. VENUS FELIX, Venus seated holding in her right hand an apple, and in her left the hasta pura; (pointless spear,) — as when it came from the die; billon.

294. —— Rev. VENUS VICTRIX, the goddess standing, perfect; billon.

295. —— Same as last, larger planchet, very fine.

296. —— Two others, one with Juno standing; two pieces, fine.

297. —— Small brass, fine.

298. Valerianus, Jr., brother of Gall., son of Val I. and Mariniana. Assassinated with his father A.D. 268; obv. DIVO. VALERIANUS, young head radiated; rev. an eagle bearing Salonina to heaven, in all respects beautiful; billon.

299. —— Rev. the Sun with a whip, his head radiated, "ORIENS AUG.," very fine; billon.

300. —— Rev. Jupiter as an infant riding a goat, rare; billon.
NOTE.—These coins, although bearing the head and name of the young Valerian, are now generally credited to his brother's wife, the Empress Salonina.

301. Postumus. Killed by his soldiers A.D. 267, (he never reigned at Rome,) was declared Emperor in Gaul by his soldiers. It will be noticed that he was killed one year before the death of Gallienus and Valerian II.; obv. radiated head of Postumus; rev. a galley, LAETITI AUG., rare type and large size, fine; billon.

302. —— Rev. MONETA AUG., the goddess standing holding a balance, extremely fine; billon.

303. —— Rev. JOVI VICTORI, Jupiter standing, very fine; billon.

304. —— Rev. FIDES MILITUM, female standing between two military ensigns, a coin of large size and great rarity, very fine; G. B.

305. Victorinus, Senior. Assassinated by his soldiers A.D. 267; obv. IMP. C. VICTORINUS P.F. AUG. head to right radiated and

bearded; rev. PROVIDENTIA AUG., goddess standing, very fine; S. B.

306. —— Another, different reverse, very fine; S. B.

307. Tetricus, Senior. Abdicated A.D. 272 or 273, and died in private life; obv. IMP. TETRICUS P.I. AUG., with different reverses, both fine specimens; S. B.; 2 pieces.

308. Tetricus, Jr., son of the preceding, was reduced to private life by the abdication of his father. Two beautiful coins, one with implements of worship on the reverse; S. B.; 2 pieces.

309. Claudius II., (Gothicus.) Died A. D. 270; obv. IMP. C. CLAUDIUS AUG., head radiated; rev. PROVIDENT. AUG., Providence standing, very fine, and one other fine; 2 pieces; S. B.

310. Quintillus, (Quintillian.) Committed suicide A.D. 270.

NOTE.—It is recorded by historians generally, that Quintillus reigned but eighteen or twenty days, but these accounts are now discredited, and it is believed that he reigned about two months; his coins and medals are numerous.

Obv. IMP. C. M. AUREL. QUINTILLUS AUG., head radiated to right; rev. FIDES MILITUM, female standing holding a military ensign and spear, ☾ in the field, very fine; S. B.

311. Aurelianus. Assassinated A.D. 275; obv. IMP. AURELIANUS AUG. laureated head to right; rev. CONCORDIA AUG., two figures standing joining hands, the head of the sun between them, light green patina, fine, a rare type; M. B.

312. Tacitus. Assassinated A.D. 276; obv. IMP. C. M. CL. TACITUS AUG., radiated head, short beard; rev. PROVIDE. AUG., Providence standing holding a globe and the hasta, exactly as it came from the Roman mint, coated, as all copper coins of the period were, with tin; S. B.

313. Florianus. Killed by his soldiers A.D. 276; obv. IMP. C. M. AN. FLORIANUS P. F. AUG.; rev. TEMPORUM FELICITAS, woman standing holding a caduceus and cornucopia, showing the original coating of tin, extremely fine; S. B.

314. Probus. Killed by his soldiers A.D. 282; rev. ADVENTUS AUG., the Emperor on horseback, a suppliant under the horse. In the exergue the letters R. S., a thunderbolt between them, extremely fine and rare; S. B.

315. Carus. Killed by lightning A.D. 282; obv. IMP. C. M. AUR.

CARUS P. F. AUG.; rev. VICTORI AUG. In the exergue P. XXI., Victory running, patinated and very fine; S. B.

316. Numerianus. Assassinated A.D. 284; obv. IMP. C. NUMERIANUS AUG., radiated head of the Emperor to right; rev. MARS VICTOR., C in the field, Mars walking, carrying a trophy and spear, *beautiful;* S. B.

317. Carinus. Assassinated A.D. 285; obv. CARINUS P. F. AUG., head of Carinus radiated; rev. FELICIT. PUBLICA. In the exergue T. XXI., Felicity standing leaning on a cippus, beautiful; S. B.

318. —— Rev. VIRTUS AUG., T. R. in the field, XXI. in the exergue, two military figures joining hands, has been plated, very fine; S. B.

319. Magnia Urbica, the wife of Carinus. (Was formerly supposed to be the wife of Carus, as their heads are sometimes found on the same coins and medals.) Obv. MAGNIA URBICA AUG., her bust; rev. IMP. C. M. AUR. CARUS P. F. AUG., bust of Carus, a medallion, was formerly in the collection of Mr. Gillmore of Baltimore, and believed to be genuine; as it is doubtful, it will be sold on the judgment of the buyer, *excessively* rare; fine.

320. Diocletianus. Died A.D. 313; obv. IMP. C. DIOCLETIANUS P. F. AUG., his bust laureated; rev. GENIO POPULI ROMANI XXI. ϵ ΔLE, the Genius standing, patinated; M. B.

321. —— Obv. head radiated, fine; S. B.

322. Maximianus Hercules. Strangled himself, after having twice abdicated, A.D. 310; obv. IMP. MAXIMIANUS P. F. AUG., laureated head of Max. with short beard; rev. GENIO POPULI ROMANI, Genius standing holding a patera and cornucopia, in the field a star, in the exergue P. F., magnificent, has the tin coating and the finest line perfect, *rare;* M. B.

323. Carausius. Assassinated A.D. 293, Emperor in Britain; obv. IMP. CARAUSIUS P. F. AUG., bust of Carausius with radiated head; rev. PAX AUG., in the exergue M. L., Peace standing holding the hasta and an olive branch, perfectly patinated and extremely fine, *rare;* S. B.

324. —— Another, same type, not *as* fine, but still good; S. B.

325. Allectus, also Tyrant in England. Killed A.D. 296; obv. IMP. C. ALLECTUS P. F. AUG., radiated head; rev. VIRTUT AUG., Q. C. in the exergue, a galley with rowers, *rare*, fine; S. B.

326. Constantius I., Chlorus. Died 306 A.D.; obv. CONSTANTIUS NOB. CAES., laureated head to right; rev. SACRA MONETA AUG. ET CAES. N. N., female standing wearing the stola, (a sort of gown,) holding a cornucopia and balance, covered with tin, in its original condition, *extremely* fine; M. B.

327. Galerius Maximianus. Died A.D. 311; obv. MAXIMIANUS NOB. CAES., his head laureated; rev. SACRA MONETA AUG. ET CAES. N. N., Moneta standing, in the same condition as preceding; M. B.

328. Severus II., Flavius Val. Sev. Died A.D. 307; obv. FL. VAL. SEVERUS NOB. CAES., head laureated; rev. SALUS AUG. C. ET CAESS. FEL. KART., female standing holding both hands full of fruits; with the tin covering, *splendid;* M. B.

329. Maximinus Daza. Poisoned himself A.D. 313; obv. GAL. VAL. MAXIMINUS NOB. CAES., his head laureated; rev. GENIO CAESARIS, the Genius standing holding a patera and horn of plenty, in the field S. C., and in the exergue ANT., extremely fine and rare, valued by Mionnet at 12 francs; M. B.

330. Maxentius. Died (was drowned in the Tiber) A.D. 312; obv. IMP. C. MAXENTIUS, P.F. AUG.; laureated head of Maxentius to right; rev. CONSERV. URB SUÆ; a temple, Rome seated within, in the exergue AQS., as perfect as when it came from the die; M. B.

331. —— Same obv.; rev. VICTORIA ÆTERNA AUG. in the exergue, MOST P Victory standing, one foot raised, shield resting on a cippus, Victory writing upon it, extremely beautiful; M. B.

332. —— Small brass, beautiful and rare.

333. Romulus, son of Maxentius. Died 309; obv. DIVO ROMULO NUBIS CONS., head of Romulus; rev. ÆTERNÆ MEMORIÆ in the exergue MOST P., a round temple, one door open, an eagle standing on the top, fine and rare, value £1; M. B.

334. Licinius, father. Strangled A.D. 323; obv. laureated head of Licinius; rev. JOVI CONSERVATORI in the exergue SIS., Jupiter standing, holding an inverted sceptre and Victory; an eagle at his feet; patinated and very fine; M. B.

335. —— Another, similar, very fine; M. B.

336. Licinius, son. Executed by order of Constantine, A.D. 326; obv. bust of Licinius wearing a casque and armor, with

a sceptre over his right shoulder; rev. JOVI CONSERVATORI, Jupiter standing holding a Victory, an eagle holding a wreath in his beak, and a captive seated at his feet, very rare and fine; S. B.

337. Constantine, (the Great,) son of Constantius Chlorus. Died A.D. 337; obv. FL. VAL. CONSTANTINUS NOB. C., bust of the Emperor laureated, without beard; rev. GENIO POPULI ROMANI, S.F. in the field, and P.II. in the exergue, the Genius standing, and holding the patera and cornucopia, patinated and extremely fine; M. B.

NOTE.—It should have been before remarked, that at the time of Gallienus the large brass, or sestertius, in its original form ceases. The coins which we are now describing as M. B. (middle brass,) were the largest copper coins of the period.

338. —— Obv. F.L., VAL. CONSTANTINUS., P.F. AUG.; rev. Genio Imperatori, the Genius standing, KAP. in the field, in the ex. A. E., patinated and fine; M. B.

339. —— Obv. CONSTANTINUS P.F. AUG.; rev. MARTI CONSERVATORI., T.F., in the exergue PFR., Mars standing, holding a lance and ornamented shield, as it came from the die; S. B.

340. —— A coin of silver and copper, with the head of the Emperor *crowned*, the rays of the crown meeting at the top of the head and terminating in a knot, a coin not described, of undoubted authenticity, small size and in good preservation.

341. —— *Constantinopolis*, *Urbs Roma*, and two with the head of Constantine veiled, and all very fine; 4 pieces.

342. —— Crispus, son of Constantine. Put to death by order of his father, A.D. 326; obv. CRISPUS NOB CAES., bust of Crispus laureated; rev. BEATA TRANQUILLITAS, globe and three stars on a cippus decorated with this inscription, VOTIS XX; in the field C. R., and in the exergue P.L.C., very beautiful; S. B.; 2 pieces.

343. —— Rev. VICTORIA, etc.; P.L.N. in the exergue, very fine; S. B.

344. Constantinus II., son of Constantine the Great. Killed A.D. 340, small brass, two very fine specimens; 2 pieces.

345. Constans I. Assassinated A.D. 350; obv. FL. CONSTANS F. AUG., head laureated, smooth face; rev. FEL. TEMP. REPARATU,

Phœnix standing on a globe, patinated and beautiful, (a coin which I can not find described.—S. ;) small brass.

346. —— Rev. two soldiers standing, a military ensign between them, on the other side a decorated head-dress, extremely fine; small brass.

347. Magnentius. Killed himself, A.D. 353; obv. D.N. MAGNENTIUS P.F. AUG., bust to right; rev. SALUS D.D. N.N. AUG. ET CAES., monogram of Christ between A. and W., in the exergue LPI ⊲, patinated and very fine; M. B.

348. Decentius, brother of Magnentius. Stabbed by him A.D. 353; rev. VICTORIA, DD. NN. AUG. ET CAES., two specimens, rare; S. B.

349. Constantius Gallus. Put to death for his crimes by his brother, A.D. 354; obv. CONSTANTIUS P.F. AUG., bust to right, head diademed; rev. FEL. TEMP. REPARATIO., in the exergue SNNI, soldier slaying a fallen adversary, coated with the original tin, extremely fine; M. B.

350. —— Rev. the Christian monogram, very fine.

351. Julian II., the Apostate. Killed in battle, 363; rev. a bull, (or the sacred ox Apis,) two stars in the field, in the exergue HSIRMQ, quite rare, in better than fair condition, might be called fine; M. B.

352. —— Small brass, poor; 1 piece.

353. Jovianus. Died A.D. 364, after a reign of seven months and twenty days; obv. D.N. JOVIANUS, P.F. AUG., head with a diadem or fillet, resembling a band with two rows of pearls; Constantius II. wears a similar diadem, which is not uncommon after his time; rev. VOT. V. MULT. X. in a wreath, patinated and fine; S. B.

The coins of this Emperor are rare.

354. Valentinianus I. Died A.D. 375; obv. D.N. VALENTINIANUS P. AUG., head with a diadem; rev. GLORIA ROMANORUM, a warrior carrying a military ensign, drawing a captive by the hair, covered with a light green patina, and *extremely* fine; S. B.

355. —— Obv. similar; rev. different, size of a Quinarius, rare, fine.

356. Valens. Burnt alive in 378; obv. D.N. VALENS. P.F. AUG., bust of the Emperor; rev. URBS. ROMA, Rome seated, holding a spear in one hand, in the other a small globe and Victory, extremely fine, *rare;* silver.

357. —— Different reverse, fine; silver.

358. —— In small brass, one quinarius size; 2 pieces.

359. Valentinian II. Assassinated A.D. 392; obv. D.N. VALENTINIANUS, P.F. AUG.; rev. VICTORIA AUGG., two figures seated, a Victory between them, fine; gold.

360. Theodosius the Great. Died in the year 395; a beautiful patinated coin; obv. D.N. THEODOSIUS, P.F. AUG., bust of the Emperor, head bound in a highly ornamented diadem, or wreath; rev. CONCORDIA AUGG., the Emperor seated, rare, fine; S.B.

361. Flaccilla, wife of Theodosius. A single specimen, in ordinary condition; S. B.

362. Arcadius, son of Theodosius and Flaccilla. Died A.D. 408; rev. VIRTUS ROMANORUM, scarce; S. B.

363. Honorius, another son of Theodosius and Flaccilla. Died 423; (their father divided the empire between them; it was thereafter called orient and occident;) obv. D.N. HONORIUS, P.F. AUG.; rev. VICTORIA AUGGG., R. V. in the field, CONOB. in the exergue, the Emperor standing, one foot on a captive; in one hand the laburum, or sacred banner, in the other a branch; extra fine, *gold*, rare.

364. —— VICTORIA AUGUSTORUM, a quinarius, fine, *gold*, rare.

365. Valentinianus III. Assassinated A.D. 455.; obv. D.N. FLA. VALENTINIANUS, P.F. AUG., bust of the Emperor; rev. VICTORIA AUGGG., Victory seated facing, holding a long cross and globe, one foot is resting on a human head and diadem; other characters and figures in the field; and in the exergue, CONOB. extremely beautiful, as it fell from the die, *gold*, valued by Mionnet at 60 francs.

366. Justinus I. Died A.D. 518; a coin of the size of a quinarius; rev. monogram of Christ, in the field B. E.; small brass.

367. Justinus II. and Sophia. A.D. 578; obv. D.N. JUSTINUS P.P.A., (without the name of Sophia,) Justinus and Sophia seated, each holding a short cross; rev. monogram, etc., fine and very rare; G. B.

368. Leontius II. Died 705; a small gold medallion; obv. bust facing, holding a globe surmounted by a cross; rev. Victoria, AUGG. V.S., a cross, in the exergue conob, (this may be Leontius I.,) beautiful and rare.

369. Leo. VI., called Leo the Wise. Died A.D. 911; obv. +LEON BASILEUS ROM., bust of the Emperor facing; rev. +LEON EN S.C.O. BASILEUS ROMΩN, covered with thick brown patination, a rare type, and fine; M. B.

370 Romanus II., son of Constantine X. Died A.D. 963; obv.

+ROMAh bASILEVS RωM., bust of Romanus crowned, holding in his right hand a sceptre, and in his left a globe surmounted by a cross; rev. +RWmAh ЄNOЄW bASiLЄVS RWMAIWh, in good preservation and rare, valued by Mionnet at 10 francs; M. B.

371. Johannes I., (Zimisces.) Poisoned A.D. 975; obv. bust of Jesus Christ with a nimbus, holding a book; rev. + —ush— ASiLЄ . ASiL —, in good preservation, (excellent for a coin of this reign,) and interesting from the fact that now, for the first time, the bust of our Saviour was placed upon the coins, instead of that of the Emperor; M. B.

372. Basilius II., son of Romanus II. Died 975; obv. his bust facing, holding a long cross; rev. Basil and Constantine XI., (his brother,) a long cross standing on degrees or steps between them, a little medallion in gold, as perfect as when it was struck; size 3 Mionnet.

373. Johannes II., (Comnenus.) Died A.D. 1143; obv. IW.ΔЄ.IIoT., the Virgin Mary and John standing; the Virgin dressed in the stola, (a robe pertaining to the priestly office,) with a nimbus around her head, is in the act of crowning the Emperor, who is holding the labarum, (sacred banner,) with one hand resting on a globe and cross; rev. Christ seated, one hand raised, the other holding a book; ICXC in the field; a concave coin in GOLD, of great beauty and perfection; size 8.

374. —— A similar coin in copper, bearing the figures of the Emperor and his son Alexis, fine and rare; size 8.

375. A large Byzantine coin, with two figures standing, on the obv., and the large numeral M, and various characters on the rev., of uncertain attribution, fine.

376. Two very fine and interesting coins of the second size, one with a half-length figure facing, with a large crescent crossed on his breast; rev. Samaritan inscription in lines; 2 pieces.

377. A lot of small brass coins; 5 pieces.

378. A medallion with four heads, on one side, "TRAJANUS," and a name in Greek letters, uncertain, two busts facing, one wearing a spiked crown; on the other side, "HADRIANUS," and an uncertain name in Greek, two busts facing, a large star in the field. This medal is beyond

doubt antique. The metal is brass, and the patination on some parts very thick. It is also in a fine state of preservation.

Greek Coins in Silver—Omitted.

379. Tetradrachm of the Island of Thasus; obv. head of Bacchus; rev. Hercules standing, a fine broad coin; size 10.

380. Tetradrachm of King Arsaces of Parthia; obv. his bust; rev. two figures, one seated, a rare coin, in good preservation; size 9.

381. Didrachm of Tarentum; obv. Neptune (or Taras, his son) riding a dolphin; rev. naked horseman, with buckler and lance, riding, to right, unusually broad, very fine.

382. Didrachm of Neapolis, (Naples;) obv. head of Venus, with diadem and ear-rings; rev. a bull with a human face, Victory crowning him, fine and very rare.

383. Didrachm of Corinth; obv. youthful head with a helmet; rev. Pegasus flying, very fine, rare.

384. A medal struck by the Roman Society on the occasion of their re-union, in 1833. The beauty of the head on the principal side of this medal reminds us strongly of the best days of Greek art; drachm size, extremely beautiful and rare.

385. A lot of antique busts, containing heads of many great men, warriors, philosophers, and princes, both Greek and Roman, without reverses, oval-shaped, size 20; 133 pieces.

385A. A tetradrachm of Messina in Sicily, with a hare running, and MESSANION on the obv., and a biga over a pentagon on the rev., in billon, with a thin plating of fine silver, a coin of genuine antiquity, and extremely rare.

Coins of the United States.

CENTS.

386. 1793 Liberty cap, broken die, unusually fine for this variety very rare.

387. 1793 Liberty cap, perfect die, extremely fine for date, very rare.

388. 1793 Flowing hair, link, nearly uncirculated, very fine color, rare.

389. 1793 Flowing hair, wreath, perhaps the finest of this variety yet offered, splendid, very rare.

390. 1794 Entirely uncirculated and brilliant, undoubtedly the finest ever offered, rare.

391. 1794 Also perfectly uncirculated, different from the preceding, a splendid specimen, rare.

392. 1795 Thick die, an excellent impression, and in very fine condition, rare.

393. 1795 Thin die, *entirely* uncirculated, fine color, rare.

394. 1795 A variety in but few collections, and one of the best specimens known, *excessively* rare.

395. 1796 Liberty cap, perfectly uncirculated, and nearly proof, purchased at Mr. Haines's sale, very rare.

396. 1796 Fillet head, very excellent impression.

397. 1797 A splendid specimen of the uncirculated cent of this date.

398. 1798 Bronzed, but shows no mark of circulation, very rarely found so fine.

399. 1799 Undoubtedly the most perfect specimen ever offered at public sale, would be called fine, were it any other date, excessively rare.

400. 1800 Ordinary, very scarce.

401. 1800 A variety, the die of 1799, ordinary.

402. 1801 A *brilliant*, uncirculated specimen, rare.

403. 1802 *Splendid*, fully equal to the last, rare.

404. 1802 Broken die, *perfectly* uncirculated, *extremely* rare.

405. 1803 *Magnificent*, the color of gold, and a perfect impression.

406. 1804 Broken die, a very good impression, very rare.

407. 1804 Perfect die, *strictly fine*, very rare.

408. 1805 A *fine* impression, in perfect condition, has lost its uncirculated color, but has acquired the blue steel tint preferred by many collectors, in this condition very rare.

409. 1806 Very fine for this date, rare.

410. 1807 A *fine* cent, has been but little in circulation, is much better than is usually found in collections.

411. 1807 From the die of 1806, very good, scarce.

412. 1808 A *weak* impression, but very beautiful in color, and in perfect preservation, a desirable cent, rare.

413. 1808 With *twelve* stars, a very fine impression, and rare.

414. 1809 Very fine, seldom found as good, rare.

415. 1810 Uncirculated, slightly mis-struck, rare.

416. 1810 The die of 1809, uncirculated, rare.

417. 1811 Fine, but little circulated, rare.

418. 1812 Uncirculated, beautiful color, scarce.

419. 1813 Uncirculated, in this condition very rare.

420. 1813 Another die, also uncirculated, from Mr. Seavey's sale.

421. 1814 A splendid uncirculated impression, bronzed.

422. 1814 A variety, the chin on the head of Liberty is made by a flaw in the die, to appear double, and the figure 4 of the date is peculiar, a fine impression, dark color.

423. 1815 Has the head of the cent of the next year, is *not* an alteration of the 1813, has some claims to be considered genuine, but doubtful.

424. 1816 Broken die, uncirculated.

425. 1817 Uncirculated, bronzed.

426. 1817 With fifteen stars, *extremely* fine, rare.

427. 1818 Brilliant, as beautiful as when it left the die.

428. 1818 A variety in the same splendid condition.

429. 1819 A very fine, uncirculated impression, large date.

430. 1819 *Entirely* uncirculated, brilliant, small date.

431. 1820 A fine uncirculated impression.

432. 1820 From a different die, also uncirculated.

433. 1821 Brilliant proof, excessively rare.

434. 1822 Brilliant proof, equally rare.

435. 1823 Ordinary, scarce.

436. 1824 A *splendid* uncirculated specimen, very rare.

437. 1825 Splendid, fully equal to proof.

438. 1826 Fine.

439. 1827 A fine uncirculated impression.

440. 1828 Uncirculated, bronzed.

441. 1828 As it came from the die, untarnished, in this condition *rare.*

442. 1829 A fine uncirculated impression.

443. 1830 A splendid impression and entirely uncirculated, has a slight scratch upon the face, but very beautiful, rare.

444. 1831 An uncirculated impression, bronzed.

445. 1832 Uncirculated, scarce.

446. 1833 A splendid uncirculated cent, bright, scarce.

447. 1834 A *brilliant proof.*

448. 1835 Ordinary, large stars, *very* rare.

449. 1836 Very good, bronzed.

450. 1837 *Brilliant proof*, and rare.

451. 1838 Fine.

452. 1839 Uncirculated, the booby-head variety, scarce.

453. 1839 Without the lock on the forehead, fine, rare.

454. 1839 With the head of 1840, uncirculated, rare.

455. 1840 Fine uncirculated impression, large date.

456. 1840 *Brilliant proof*, small date, extremely rare.

457. 1841 Uncirculated, nearly proof, bronzed, rare.

458. 1842 *Brilliant proof*, extremely rare.

459. 1843 Fine proof, and very rare.

460. 1844 Fine, bronzed.

461. 1845 Very fair, bronzed.

462. 1846 *Brilliant proof*, extremely rare.

463. 1847 *Brilliant proof*, rare.

464. 1848 *Brilliant proof*, the rev. *slightly* tarnished, rare.

465. 1849 *Fine proof*, very little tarnished.

466. 1850 Fine proof, the rev. tarnished, obv. brilliant, rare.

467. 1851 Ordinary.

468. 1852 Ordinary.

469. 1853 Ordinary.

470 1854 *Brilliant proof*, magnificent, rare.

471. 1855 *Brilliant proof*, rare.

472. 1856 *Brilliant proof*, rare.

473. 1857 *Brilliant proof*, scarce.

474. 1856 Nickel proof.

475. 1857, 1858, 1859, and 1860 Nickel, uncirculated; 4 pieces.

HALF CENTS.

476. 1793 A fine uncirculated specimen, very rare.

477. 1793 Very fine, a little rubbed, rare.

478. 1794 Fine.

479. 1795 Thin die, very fine.

480. 1797 Very fine.

481. 1805 *Perfectly* uncirculated, very rare.

482. 1806 A fine uncirculated piece.

483. 1811 Fair for date, rare.

484. 1828 Uncirculated.

485. 1835 An *extremely* fine uncirculated impression.

486. 1837 Half cent worth of pure copper, entirely uncirculated in this condition, rare.

487. 1856 Uncirculated.

Foreign Silver Coins.

ENGLISH.

488. Sixpences of Queen Elizabeth, a fair lot; 6 pieces.

489. A Groat of Edward VI.

490. A Penny of the same Prince; fine.

491. A Half Crown of the Commonwealth, 1651; fine and rare.

492. A Half Crown of Oliver Cromwell, 1658; *very* fine, and equally rare.

492 A. A Shilling of Oliver Cromwell; same date; still finer, very rare.

493. A Shilling of Anna, E. under bust; fair, scarce.

494. A Penny of Charles I., rare.

495. A War Medal, given by Victoria for services in the Crimea, in 1854; fine.

496. A Half Crown of Victoria, gothic pattern, very fine.

497. A Shilling of George III., 5 Cents, and 2 Pence, of Victoria, all fine; 3 pieces.

498. A Shilling of William III., C. under bust; fine and rare.

COINS OF VARIOUS COUNTRIES, ARRANGED ACCORDING TO DATES.

499. 1593 Half Crown of Christian II. and his two brothers, John George and Aug., with their busts; fine and rare.

500. 1619 Crown of Cosmus II.; obv. bust of Cosmo, with a spiked crown, holding a drawn sword; rev. arms of Florence and the Medici family, crowned; fine and very rare.

501. 1622 MONETA NOVA URBIS BASILIENSIS, a fine broad Crown; very rare.

502. 1627 Halb Reichs Orta (about 20 cents) of "HANS ALB," bust with high collar. (A coin which I never saw before.—S.) May be called fine.

502A. 1637 Half Dollar of Augustus Herzog of Brunswick; wild man standing by a fir tree; very fine, rare.

503. 1674 XII. Marien Gros (about 25 cents) of Rudolph Aug. of Belgium; a wild man rending a tree; *very* fine, rare.

504. 1680 30 St. (about two thirds crown) of Zeland; a man standing behind a shield, holding a drawn sword; good and rare.

505. 1630 A similar coin of West-Friesland; fine and rare; (same size as last.)

506. 1690 A Crown of the same description, rare.

507. 1698 One Guilder (40 cents) of Belgium, hammered money;

one of 1737, broad and very fine; one of 1786, uncirculated, (milled edge,) and X St., very fine—a very fine collection of this money, and difficult to get together; 4 pieces.

508. 1747 Dollar of the Rep. of Lucensis; rev. MARTINUS SANCTUS. Martin on horseback, in the act of dividing his cloak with a naked man. A very fine specimen, and in such fine condition, very rare.

509. 1750 Ein Reich Thaler of Prussia, with the bust of young Frederic the Great; rev. an eagle crowned, surrounded by banners; fine.

510. 1764 Rouble of Catharine II., with a fine bust of the Czarina; rev. the double-headed eagle and shield, charged with St. George and the dragon; a rare and fine coin.

511. 1767 3 Einer Reich Thaler (about 30 cents) of Frederick the Great; fine.

512. 1785 A fine Crown of Louis XVI. of France.

513. 1791 Crown of Ferdinand IV. and his Queen M. Carolina of Naples, with their busts joined; rev. SOLI REDUCI; a fine and rare crown.

514. 1797 Sessanti Baiocchi (dollar size) of Pope Pius Sixth; extremely fine.

515. —— Half Pagoda of Persia, (dollar size;) a fine and interesting coin.

516. 1808 Crown of NAP. LODEW. I. KON. VAN HOL, with the bust of Louis, father of the present Emperor of France; very fine, rare.

517. 1807 Five Franchi of Lucca, with busts of Felici and Eliza; beautiful, almost uncirculated.

518. 1810 Five Pesetas (one dollar) of Barcelona, nearly uncirculated; rare.

519. 1837 Eight Reals (one dollar) of Bogota, uncirculated.

520. 1861 Thaler of Prussia, with busts of King William and Queen Augusta joined, both crowned; very beautiful.

521. —— A selected lot of coins, quarter dollar size. 20 Granas of Sicily, with a view of Mt. Etna; 1 Peseta of Barcelona; 2 Carlins of Prince Leopold of Tuscany, 1788. proof; and a Siege Piece of Ferd. XII. of Spain, 1808. A pretty lot, all fine; 4 pieces.

522. —— A lot of fine medalets, quarter dollar size. One with the Fox and Cock of Æsop's fable, very fine; one of the Princess Charlotte of England, commemorating her

death at Claremont, in 1817; a medalet dated 1697, very curious; and two others. A rare lot; 5 pieces.

523. —— Turkish Medal, given to F. WEALE, for services in the Crimean War, dollar size; fine and rare.

524. —— Fine Medal with bust, PRAEFECT METALLIFOD CURATOR ACAD. ART F A LIE E DE HENITZ Amicus Reg.; rev. interior of an iron foundry; dollar size, extra fine.

525. —— Dutch Medal, dollar size, fine.

526. —— Medal struck on the birth of a Prince Imperial, by Joseph I. and Wil. Amelia of Austria. It bears their busts facing, with the infant (Leopold) in the character of Hercules strangling two serpents below; LEOPOLD? N 29 OCT. 1700; pierced though but little worn, dollar size, undoubtedly rare.

527. —— Splendid Marriage Medal of Nap. and M. Louise, the Emperor and Empress standing before an altar; nearly the dollar size, uncirculated.

528. —— Medal of Count Zinzendorf, who gave a part of his estate to the Moravian Brethren, upon which they founded HERN HUT, and were thence called Hernhutters; half dollar size; very beautiful and rare.

529. —— Piaster, Half Dollar, and Quarter Dollar of Turkey—base coins of the dollar, half, and quarter size, all fine; 3 pieces.

530. —— Two Francs of Nap. I., struck for Italy, and 2 Francs of Helvetia; 2 pieces.

531. —— One Franc of Nap. I., struck for Italy, and 1 Franc of Helvetia; 2 pieces.

532. —— Half Dollar of the Rep. of Peru, and 30 Sols of Louis XVI.; 2 pieces.

533. —— Quarter Dollar of Iturbide of Mexico, rare; and one of Charles IIII; 2 pieces.

534. —— Shilling of George IIII., and two other coins, same size, all *very* fine; 3 pieces.

535. —— Sixpence of George II. and 5 other splendid uncirculated coins, same size; 6 pieces.

536. —— One Eighth Crown of Louis XIIII., and XII Einen Thaler of Hanover, uncirculated; 2 pieces.

537. —— One Eighth Crown of Louis XIIII., a coin, same size, of Leopold of Hungary, and 2 coins of Rome; 4 pieces.

538. —— One Eighth Crown of Louis XIIII., 20 Granas of Ferd. of Sicily, 1796, and 2 smaller French coins; 4 pieces.

539. —— A Pistareen of Charles III. of Spain, 20 Cents of Victoria, and 20 of Leopold I. of Belgium; 3 pieces.

540. —— An uncirculated Quarter Dollar of Peru, and 3 also uncirculated coins of Hesse Cassel and Hanover, same size; a beautiful lot; 4 pieces.

541. —— Two Japanese Itzebues, fine.

542. —— Six pieces of Cob money, one *extremely* fine and rare; 6 pieces.

543. —— A lot base metal coins, about shilling size, fine; 5 pieces.

544. —— Four fine silver coins, ¼ franc size; 4 pieces.

545. —— A small Turkish coin, gilt, with an eye and loop; has been worn as a button.

546. —— Two small base coins, of little value.

SECOND DAY'S SALE.

Coins of the United States.

DOLLARS AND PROOF SETS.

547. 1794 Dollar; very fine, barely second to the one recently sold by Mr. Woodward; excessively rare.

548. 1795 —— Entirely uncirculated and a beautiful impression. The breast and wings of the eagle on the rev. bear slight traces of cabinet friction, but the dollar is superb; scarce.

549. 1795 —— Fillet head, fine; scarce.

550. 1796 —— *Extremely* fine—nearly a proof impression, and so slightly circulated as to require close examination to detect the least marks.

551. 1796 —— Different die, larger letters and date; *nearly* as as fine as the preceding; scarce.

552. 1797 —— With seven stars before the face; *unusually* fine; scarce.

553. 1797 —— With *six* stars before the face; fine, scarce.

554. 1798 —— With large eagle; extremely fine, nearly uncirculated.

555. 1798 —— With *small* eagle on rev.; a *very fine* specimen.

556. 1798 —— Another of the same rare variety, equally fine.

557. 1799 —— Shows an extensive flaw in the die; has only *five* stars before the face of Liberty; extremely fine for variety; rare.

558. 1799 —— Uncirculated and nearly a proof impression.

559. 1799 —— *Very* fine, nearly uncirculated.

560. 1800 —— A brilliant uncirculated impression.

561. 1802 —— Strictly uncirculated, but not equal to the last.

562. 1836 —— Fine proof, rare.

563. 1836 —— Same in all respects; rare.

564. 1838 —— Splendid proof and very rare.

565. 1839 —— Tarnished proof, slightly circulated, but very rare.

566. 1840 —— An extremely fine proof; rare.

567. 1841 —— A proof impression, slightly injured by circulation; scarce.

568. 1842 —— A fine uncirculated piece; scarce.

569. 1843 —— Uncirculated.

570. 1844 —— Fine, *very* fine for date; very scarce.

571. 1845 —— Fine proof; rare.

572. 1846 —— Only fine.

573. 1847 —— Uncirculated, scarce.

574. 1848 —— A better *impression* than the last, and *almost* uncirculated.

575. 1849 —— A splendid uncirculated impression.

576. 1850 —— A proof impression, has been tarnished by handling, but *not* circulated; scarce.

577. 1852 —— A splendid proof; extremely rare.

578. 1854 —— Very fine for this date; rare.

579. 1850. Proof set of six pieces, namely: Dollar, Half do., Quarter do., Dime, Half do., and the pattern 3 Cent piece with Liberty cap; brilliant and most excessively rare. (NOTE.—This and the ten following proof sets are in fine cushioned boxes, fitted to the coins.)

580. 1854 Proof set of six pieces; brilliant, same as last; very rare.

581. 1855 Proof set of 6 pieces; brilliant, very rare.

582. 1856 Proof set, 6 pieces; brilliant, very rare.

583. 1857 Proof set, 7 pieces, (including the nickel Cent, which is very beautiful;) brilliant, very rare.

584. 1858 Proof set, 7 pieces; brilliant, very rare.

585. 1859 Proof set, 7 pieces; brilliant, scarce.

586. 1860 Proof set, 7 pieces; brilliant, scarce.

587. 1861 Proof set, 7 pieces; brilliant, scarce.
588. 1862 Proof set, 7 pieces; brilliant, scarce.
589. 1863 Proof set, 7 pieces; brilliant, rare.

HALF-DOLLARS.

590. 1794 Fine for this date; scarce.
591. 1795 *Extremely* fine; in such condition *very* scarce.
592. 1795 Different die; very fine, scarce.
593. 1796 *Very* fine for this date; extremely rare.
594. 1797 *Fine* for this date; very rare.
595. 1801 Fine for this date; very difficult to obtain, even in this condition; scarce.
596. 1802 Extremely fine for this date; very scarce.
597. 1803 Very fine, but little circulated; very scarce.
598. 1805 Still finer, almost uncirculated.
599. 1805 over the 1804; an exceedingly fine impression and scarce.
600. 1806 *Brilliant*, from Cogan's sale; undoubtedly the finest specimen that has been offered.
601. 1807 Extremely fine; has the head of the last year; scarce.
602. 1807 *Perfectly* uncirculated; has the new head of Liberty; rare.
603. 1808 *Brilliant*; also the finest of this date, from Mr. Cogan's late sale; in this condition very rare.
604. 1809 A splendid uncirculated impression; rare.
605. 1811 Very fine.
606. 1812 Brilliant; equal to the 1806 or 1808.
607. 1815 Very fine for this date; scarce.
608. 1817 Extremely fine.
609. 1818 Entirely uncirculated and brilliant; shows the figure 7 under the 8; very rare in this condition.
610. 1818 Uncirculated.
611. 1819 Brilliant; in the same condition as No. 609; scarce
612. 1820 *Fine proof;* very rare.
613. 1821 Uncirculated.
614. 1823 Very fine.
615. 1824 Equal to proof; uncirculated and brilliant.
616. 1825 Uncirculated, tarnished.
617. 1826 Strictly uncirculated.
618. 1827 Fully equal to last, beautiful.
619. 1828 Condition same in all respects.
620. 1829 Very brilliant; has the polish of the master die; quite equal to proof.

621. 1830 Extremely fine impression and entirely uncirculated.

622. 1831 Very fine.

623. 1832 Very fine.

624. 1833 Extremely fine.

625. 1834 Uncirculated and brilliant, large date.

626. 1835 Fine.

627. 1836 Extremely fine.

628. 1836 Milled edge, *almost* uncirculated; extremely fine for this variety; rare.

629. 1837 Proof, somewhat injured by circulation.

630. 1838 Very fine, nearly uncirculated.

631. 1839 Very fine; quite scarce.

632. 1840 Very fine, almost uncirculated.

633. 1842 Fine.

634. 1843 Fine.

635. 1844 Very fine.

636. 1846 Uncirculated.

637. 1847 Very fine.

638. 1848 Uncirculated.

639. 1851 Very fine; quite scarce.

640. 1852 A *very beautiful* Half-Dollar; the impression is strong and the surface finely polished, quite uncirculated; very scarce.

641. 1855 Brilliant.

QUARTER DOLLARS.

642. 1796 *Extremely* fine. (Purchased at the sale of the late Dr. Muhlenberg's collection, when it brought $21.) Very rare.

643. 1796 Very fine; very rare.

644. 1804 Fine for this date; as rare as the 1796.

645. 1821 *Fine* proof; as such extremely rare.

646. 1823 In only fair condition as a *coin*, but comparatively *fine*. The two pieces of this date previously sold were much inferior in condition to this, and the one in Mr. Seavey's sale realized $50; excessively rare.

647. 1825 Very fine; rather scarce.

648. 1853 Without arrow-heads; fine and rare.

DIMES.

649. 1796 *Extremely fine;* has been but little in circulation; very rare.

650. 1797 With 16 stars; very fine for date and variety; very rare.

651. 1798 An *extremely* fine specimen, even finer than the 1796; very rare.

652. 1800 Another of the rare Dimes, in fine condition; very difficult to obtain in this state; very rare.

653. 1801 Fair for the date, but not fine; scarce.

654. 1802 Very fair for date.

655. 1803 Considerably scratched, but sharp; scarce.

656. 1805 Very fine; scarce.

657. 1807 Fine; scarce.

658. 1809 *Extremely* fine, can hardly be said to have ever been in circulation; very rare.

659. 1811 Fine for date; very scarce.

670. 1814 Fine for date; scarce.

671. 1820 Perfectly uncirculated; in this condition rare.

672. 1821 Small date, equal to the last, beautiful; in this condition rare.

673. 1821 Large date; very fair.

674. 1822 In only fair condition, but really rare.

675. 1823 Very fine; scarce.

676. 1825 Splendid proof; very rare.

677. 1825 Ordinary.

678. 1827 Splendid proof; very rare.

679. 1829 Fine proof; very rare.

680. 1831 Splendid proof; rare.

681. 1834 Splendid proof; rare.

682. 1837 Without stars; ordinary, but scarce.

683. 1838 Without stars; ordinary, very scarce.

684. 1839 Splendid proof; very *rare.*

685. 1846 Ordinary; scarce.

686. 1853 Uncirculated.

687. 1853 Without arrows, *very* fine; rare.

688. 1857 Uncirculated.

689. 1859 Fine proof.

HALF-DIMES.

690. 1794 Uncirculated, brilliant, resembles proof very rare.

691. 1795 Very fine.

692. 1796 Extremely fine and equally rare.

693. 1797 14 stars; very fine and rare.

694. 1800 Extremely fine, *almost* uncirculated; rare.

695. 1801 Fair for date; extremely rare.

696. 1802 The finest of three known. This piece is the rarest of the American series, and more desirable than the Dollar of 1804. Never before offered at auction.

697. 1803 Fine for date; very rare.

698. 1805 *Extremely* fine for this date. Is acknowledged to be the finest yet offered at auction. Extremely rare.

699. 1828 Uncirculated.

700. 1829 Splendid proof; rare.

701. 1830 Uncirculated.

702. 1834 Very fine.

703. 1837 Without stars, entirely uncirculated; scarce.

704. 1837 With stars; entirely uncirculated.

705. 1838 Without stars; very fine for this rare variety.

706. 1838 With stars; very fine.

707. 1844 Very fine; *nearly* uncirculated.

708. 1845 Very fine, equal to the last.

709. 1846 Very fine for date; very scarce.

710. 1847 A proof impression, but circulated *slightly;* rare.

711. 1848 Very fine; scarce.

712. 1849 Fine uncirculated impression.

713. 1852 Uncirculated.

714. 1853 A beautiful uncirculated impression, without arrows; rare.

715. 1853 Tarnished proof; rare.

716. 1859 Brilliant proof.

717. 1859 Another, equal to last.

PATTERN PIECES.

718. United States or U.S.A. Bar Cent; a proof impression, and for a long time held as one of the gems of a celebrated collection; very rare.

719. 1792 Half Disme, with the head of Martha Washington; one of the finest known, originally in the Gilmore collection.

720. 1792 Trial Piece designed for a United States Cent—an eagle standing on a section of a shield; shows a flaw in the die; fine and rare.

721. 1836 Mar. 23. First Steam Coignage; fine proof.

722. 1836 Two Cents—an original struck in nickel, proof; extremely rare.

723. 1836 Dollar, with flying eagle on the rev.; proof.

724. 1837 Three Cents, Feuchtwanger's comp'n; rev. Arms of New-York State; uncirculated, extremely fine.

725. 1737 One Cent, same composition; uncirculated.

726. 1838 Half-Dollar; obv. Liberty seated under a semi-circle of 13 stars; rev. an eagle flying. One of the rarest of the patterns issued by the Mint—purchased at the sale of Dr. Muhlenberg's coins, when it brought $47. Fine proof.

727. 1839 Half-Dollar; obv. head of Liberty in a circle of 13 stars; rev. an eagle with raised wings, bearing a Union shield on his breast and in his talons three arrows and an olive branch. From Mr. Haines's collection—a pattern as rare as the preceding; fine proof.

728. 1850 III Cent piece, with a cap of Liberty below a semi-circle of rays; fine proof.

729. 1850 Ring Cent, "one tenth silver;" proof.

—— Same (or similar) without date; proof.

730. 1850 Another, with date; proof.

731. 1850 Same as last, with a different proportion of silver; not pierced, consequently *not* a ring; struck from the same die as the last; fine proof and very rare.

732. 1853 One Cent, in nickel; a rare pattern, resembling the quarter eagle of the same date; fine proof.

733. 1853 Half-Dollar, in *California gold;* fine proof.

734. 1854 One Cent, with the head of Liberty; fine proof.

735. 1854 One Cent, with a flying eagle; rare, fine proof.

736. 1855 One Cent, similar to last; fine proof.

737. 1855 Same, differing only in the metal; fine proof.

738. 1855 Half-Dollar, in *California gold*, round; fine proof.

739. 1855 " " octagon; "

740. 1856 " " round; "

741. 1856 Quarter Dollar, " four varieties; fine proof; 4 pieces.

742. 1856 One Cent, nickel size, in copper, fine proof; rare.

743. —— One Dollar, in Carolina gold; Bechtler.

744. 1858 One Cent; rev. flying eagle, *small;* fine proof.

745. 1859 One Cent, another variety; fine proof.

746. 1859 Half Dollar.
747. 1859 ½ Dollar.
748. 1859 50 Cents.
749. 1859 Half-Dollar, with Liberty seated.

A set of the patterns of this year; all fine proofs.

750. 1859 Nickel size, in copper; very fine.

751. 1859 ½ Dollar—a duplicate of the same variety just sold; fine proof.

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752. A Russian coin of the value of 3 roubles, in platina; a fine uncirculated specimen—rare, because not at present issued; an experimental coin, found only in cabinets.

AMERICAN MEDALS.

Note.—Our English medals, with American subjects and allusions, are too few to form a class, and are hence placed under this head.

753. Medal struck by order of the Legislature of North-Carolina, to commemorate the separation of the Province into North and South-Carolina, in 1736. Obv. GROWING ARTS ADORN EMPIRE; in the exergue, CAROLINE PROTECTING 1736. A very beautiful figure of the Queen, wearing a crown and holding a sceptre; she is represented as watering a plantation of young palmettos. On the rev. King George II., in the character and costume of Pallas, is standing amidst emblems of glory, art, and industry, with the inscription BOTH HANDS FILLED FOR BRITAIN; in the exergue, GEORGE REIGNING. A longer account of this medal may be found in "Johnson's Traditions and Reminiscences," page 4. A very beautiful medal in silver; size 24.

754 Medal to commemorate the subjugation of Canada by the British, in 1760. Obv. GEO II KING, with his bust; rev. CANADA SUBDUED. That Province personified, weeping under a pine tree, behind the tree a small animal, either a beaver or a large water-rat. Very beautiful, proof in bronze; size 24.

755. Medal struck after the conquest of Canada was supposed to be still more complete, by the SOC. PROMOTING ARTS AND COMMERCE. The legend is MONTREAL TAKEN MDCCLX.

On the rev. Neptune, the British lion, and the aforesaid animal all figure extensively, especially the animal, which this time we think *is* a beaver. Very beautiful, proof in bronze; size 24.

756. GULIELMUS PITT, his bust; rev. The Man who having saved the Parent, Pleaded with success for her Children. An original, in silver, struck after the die was cracked in two places. Extremely fine and rare; size 24.

746 A. —— Same medal in copper; proof.

757. —— Same in brass, pierced; very fine, rare.

758. —— Another in brass, injured by rust, not worn.

759. The RHODE ISLAND Medal. Obv. a large ship; rev. a fleet of vessels and soldiers. A very rare medal, eaten by rust, still by no means poor. Brass; size 21.

760. BENJ. FRANKLIN. Rev. the Genius of America standing, averting, by a gesture of his right hand, a descending thunderbolt, and pointing in derision with his left to a broken sceptre and crown at his feet. Splendid proof, bronze; size 28.

761. Benj. Franklin, different rev.; bronze, proof; size 28.

762. Franklin and Montyon, busts joined; very fine, size 24.

763. GENERAL LAFAYETTE; rev. "The Defender of American and French Liberty." Splendid proof, bronze; size 30.

764. —— Obv. same as last; rev. plain.

765. "La Fayette, the Hero of two successful Revolutions," bust of Lafayette to right; rev. "Louis Philippe 1st, King of the French, Nov. 25, 1830. By the Choice of the People. New-York," bust of L. Philippe to left. A small medal by Wright & Bale, very rare and fine; size 18.

766. ERIE CANAL MEDAL. "Union of Erie with the Atlantic completed 26 Oct. 1825." Arms of New-York; rev. Pan and Neptune seated; in tin, large size; pierced, but fine.

767. The same in silver, in the original box; a fine proof, rare; small size.

768. The same in tin, small size; very fine.

769. Medal awarded to JOHN EGAR HOWARD, for valor displayed at the battle of Cowpens; splendid proof, in bronze; size 30.

770. Medal awarded to WILLIAM WASHINGTON, for meritorious actions on the same field, in the same splendid condition; size 30.

771. JOHN PAUL JONES, his bust; in the exergue, COMITIA AMERI-

CANA; rev. naval battle. A splendid proof, in silver, by Dupré; size 34.

772. —— Same in bronze, equally fine proof; size 34.

OLIVER H. PERRY; rev. a naval action between British and American ships of war; by Furst. A fine proof medal, in bronze; size 40.

773. EDWARD PREBLE; a medal awarded by Congress for service in the harbor of Tripoli, in 1804. A rare medal, dies *not* in the Mint, fair; size 40.

774. JAMES MADISON; rev. "Industry brings Plenty." A medal by Furst. In tin, proof; size 40.

775. WINFIELD SCOTT, his bust in a plain field; rev. a shield in a circle of stars, two circles surrounding the stars, with long inscription. Very fine proof, in tin; size 40.

776. Medal awarded by Congress to Major-General Winfield Scott; six battle-fields in circles, the City of Mexico seen in the distance. A magnificent proof, in bronze; dies by Wright; size 56.

777. Medal awarded to General Zachary Taylor, by a resolution of Congress; obv. fine bust of Taylor; rev. BUENA VISTA, FEB. 22 & 23, 1847, a large battle-field, with armies engaged, mountains in the distance. A fine companion to the one last described; also by Wright. An uncommonly splendid proof, very beautiful in color; size 56.

779. JAMES BUCHANAN, PRESIDENT, etc.; rev. agricultural scene in a circle, drawn in the field of the medal; on the outside of this circle two Indians are represented, and their mode of warfare illustrated. This medal has been pierced, but is fine and rare; *silver;* size 32.

780. James Buchanan, XVth President of the United States, bust of Buchanan ¾ face; rev. The Union must and shall be preserved; an eagle in the centre of a halo of rays, the names of 31 States radiating outward; very fine and rare, tin; size 32.

781. Medal presented by the city of New-York to the N. Y. Regiment of Volunteers in Mexico; pierced, otherwise fine; silver; size 32.

782. The same medal in tin, extra thick; a fine proof; more rare than the silver, indeed very rare.

783. Palmetto Medal, awarded by the Legislature of South-Carolina to the Palmetto Regiment in Mexico; fine proof, bronze; size 28.

784. Washington Allston; rev. "American Art Union." Fame crowning an artist, 1847; fine proof, bronze; size 40.

785. Gilbert Stuart; same rev. Fine proof, size 40.

786. John Pintard; rev. New-York Historical Society, founded 1804, incorporated 1809, erected 1857; the Society Building splendidly engraved; fine proof in bronze; this medal was engraved by T. B. Smith & Hartman, and is scarce; size 40.

787. Robert M. Patterson, Director of the United States Mint; rev. "A Parting Token of Regard," etc.; fine and *very* rare; size 40.

788. Cyrus W. Field; rev. a statement of his services in connection with the Atlantic Telegraph; fine proof, bronze; size 32.

789. Dr. Elisha Kent Kane, the great Arctic Navigator; rev. Masonic emblems; fine proof, in bronze; size 32.

790. —— Another, same in all respects; size 32.

791. Medal of the New-Jersey State Agricultural Society; a splendid proof, bronze; size 36.

792. —— Another, same in all respects; size 36.

793. Same in copper, gilt; size 36.

794. Medal of the Agricultural and Horticultural Society of Sacramento City, Cal.; fine bronze proof; size 32.

795. —— Another, same in all respects; size 32.

796. Medal of the Indiana Agricultural Society; rev. fine stock on the turf. A fine proof, tin; size 32.

797. A case containing specimens of the medals awarded by the St. Louis Agricultural and Mechanical Association, three sizes, the largest silver-plated, the second size gilt, and the third bronzed, three splendid proofs in a beautiful case; 3 pieces.

798. —— Another set in copper, as they left the dies; 3 pieces. ——

799. —— A medal of the same Association, but different from either of the preceding, fine proof; size 28.

800. Medal awarded by the Maine Charitable Mechanics' Association, fine proof, bronze; size 30.

801. —— Another same as last, in tin; size 30.

802. —— Another of the same Association, smaller, fine proof, bronze; size 20.

803. —— Same in all respects.

804. Medal awarded by the "Yonkers Horticultural Society, founded 1858," fine proof; size 28.

805. Medal awarded by the State Agricultural Society of South-Carolina, fine bronze proof; size 22.

806. Fort Sumter medal, shells bursting over the fort, April 12 and 13, 1861; rev. "To Maj. Robert Anderson, U.S.A., from the citizens of New-York City, etc., etc.," a beautiful, perfect impression, in tin untarnished; rare; size 44.

807. Crystal Palace medal; obv. view of the Palace; rev. "The first pillar was erected Oct. 30th, 1852," a beautiful untarnished impression in a box, tin; size 32.

808. —— Another Crystal Palace medal; obv. view of the building; rev. showing the national departments, tin; size 24.

809. —— Nassau Water Works, commenced July, 1856, Neptune seated on the ground; rev. view of the Nassau water works building, etc., fine proof, tin; size 22.

810. —— Schiller Medal, with his bust; rev. centenary anniversary, etc., fine proof in tin; size 22.

811. —— Schiller Medal; rev. inscription in German, in a wreath of rose and laurel, tin; size 25.

812. —— Another Friedrich V. Schiller, his bust; rev. inscription in German, a repetition of the last number, splendid proof, bronze; size 25.

813 Medal of the H. P. C., (Hasty Pudding Club,) octagonal, fine impression in silver, weight $1; 2 pieces.

814. Henry Clay, (by Wright;) rev. the constitution represented under the symbol of a rock, a scroll lying upon it, under a hand, fine proof in a box; size 48.

815. Daniel Webster, (by Wright,) a companion to the Clay medal just described, fine proof, in a box; size 48.

FOREIGN MEDALS.

816. Pierre Paul Rubens, bust of the great artist wearing a hat; rev. his statue at Anvers, in bronze, altogether magnificent; size 48.

817. Joannes Guttemberg, bust of the founder of printing; rev. Natus Moguntiæ in Germania Anno MCCCC., a very beautiful proof medal, bronze; size 24.

818. —— Another, different, very fine; size 25.

819. Martinus Folkes, fine bust of the great antiquarian; rev. a sphynx, pyramid, and antique column and ruins, illumin-

ated by a brilliant sun, "Sua Sidera Norunt," splendid proof, bronze; size 22.

820. John Milton, fine bust by Tanner; rev. Latin inscription, in tin; size 32.

821. John Milton, his bust finely executed by Kirk, no rev.; a fine bronze; size 20.

822. David Garrick. Bust of Garrick; rev. "The English actor," 1779, proof; size 24.

823. Pierre Jean Beranger. Bust of the poet; rev. A Beranger, La Poète National, L'Honête Citoyen," 1857, branch of palm and myrtle joined below, very fine; size 20.

824. Pius VII. pm. nos. pes. neapoliones imp. Bust of the Pope; rev. Notre Dame cathedral, struck on the occasion of the coronation of Napoleon I. by the Pope, a beautiful medal, in bronze; size 24.

825. "Napoleon ne a Ajaccio le 15 Aout 1769, Morta à St. Helena le 5 Mai 1821; Transferré en France le 15 Dec. 1840." Laureated bust of the Emperor; rev. two small busts joined, France personified by Minerva, and Napoleon in the character of Jupiter, with his attributes; the names of eighty-nine battle-fields radiate from the circle which is drawn around the busts, divided in the form of a cross by four significant emblems; a fine bronze medal by Montagny; size 33.

826. —— Bonaparte. Young bust; rev. sagesse dans les conseils et courage dans les combats, md.ccci., splendid proof, bronze; size 3.

827. "Buonaparte, General-in-chef de l'Armee d'Italie." Rev. Peace seated. The bust is that of a very young man, and is interesting, the metal is struck in metal de cloche, (bell metal,) is original and rare; size 28.

828. Napoleon Empereur. Splendid bust, in military costume; rev. "Memorial de St. Helene," beautiful proof by Bovy, bronze; size 26.

829. Georgius IV., D. G. Brit, etc. Bust of His Majesty; rev. "Advenit rex. concordat civitas," 12 Aug., 1821, a medal by Mosser, very beautiful, proof, bronze; size 28.

830. Georgius II. His bust; rev. Neptune with his trident raised, driving sea-horses, splendid; size 32.

831. Frederick the Great. His bust in mail; rev. Victory dancing in a very indecent manner, various trophies lying on the ground, gilt; size 32.

832. Queen Anna. Very beautiful bust of the Queen; rev. Victory flying over a town, fine bronze, by Crocker; size 26.

833. —— Another similar bust, crowned; rev. different, fine bronze; size 26.

834. Caroletta Augusta. Her bust, by T. Webb; rev. her tomb, very fine; size 36.

835. A medal bearing the busts of four kings joined, showing their profiles; the first is that of George IV.; rev. Peace standing, (in the style of the antique,) a fine medal in bronze, proof; size 32.

836. Prince Albert, President of the Royal Commission. His bust; rev. Exhibition of the Works of Industry of all Nations, MDCCCL., *splendid* proof, bronze; size 32.

837. Louis XVII. Young bust; rev. Galerie Numismatique of Kings of France, etc., rare and fine, bronze; size 36.

838. Louis XVIII. France et Nav. rex.; splendid bust of the King, by Andrieu; rev. "Gallia et America Fœderata;" the two countries personified standing, each resting an arm on a pedestal, upon which a bust of Mercury is standing; a magnificent proof, bronze, rare; size 34.

839. Lafayette, Deputy, etc. Young bust of the Marquis, rare; size 22.

840. Gen. Lafayette, the defender of American and French liberty. A casting in iron, very fine.

841. Medal of Lafayette as a member of the National Guard. Presented by Du Vivier, fine, bronze; size 25.

842. Henry IV. and Louis XVIII. The busts of both kings by Gayrard; rev. A NOS FIDELE SUJETS, etc.; a *very beautiful* medal, bronze; size 20.

843. Medal by Montagny, with the busts of Louis XIV. and Louis Philippe facing; rev. "Musée Historique, 1837," "Chateau de Versailles, 1680;" in the exergue Fame or History flying over the scene, holding an open book and two branches; extremely fine, bronze; size 32.

844. German Medal. Obv. a circular wreath bearing five shields charged with illustrations of German skill and power; through the opening in the centre of the wreath is a railroad bridge, with a locomotive standing; rev. Germania seated; a medal of elaborate work, very fine, bronze; size 28.

845. A Medal of Henry II. of France. Has a bust of this King in

military dress; rev. a car drawn by four horses placed abreast, Victory, Fortune, and Peace occupying the car. The medal is dated 1552, and is undoubtedly a work of that time; brass, fine and rare; size 34.

846. Medal with the busts of Martin Luther, John Churf, and P. R. Melancthon; rev. Luther presenting a paper to the Pope; bronze, gilt, very fine; size 25.

847. Medal "Con la triple carantia." Two globes and three links united; rev. SECUNDA EPOCA; rare, brass; size 32.

848. —— This lot consists of one Spanish, one French and English medal, all interesting and fine, bronze; size 24; 3 pieces.

849. —— A lot of three splendid Brass Medals, Spanish, French, and English, well worthy of attention; size 24.

850. —— Medal struck on the occasion of the preservation of King Geo. III. from assassination, extremely beautiful, and two other fine proof medals in bronze; a desirable lot; 3 pieces; size 24.

851. —— A different lot, equally fine; 3 pieces.

852. —— Still another lot, also splendid, proof, bronze; 3 pieces.

853. —— Also a lot of three bronze medals, very beautiful, of smaller size, about 20 to 22; 3 pieces.

854. Medal struck on the inauguration of the Havana Water Works. Splendid, bronze, proof, oblong; equal to size 36.

855. —— Also given on the same occasion; a different medal, in tin; size 34.

856. —— Medals in tin; *brilliant*, and of very beautiful designs; all different; size 25; 3 pieces.

857. Another lot, all equally fine; all different; average size 23; 5 pieces.

858. Arthur, Duke of Wellington; copy of a sheckel; and a *rare* masonic medal in tin; 3 pieces.

859. Two Pence of Geo. III., and four beautiful uncirculated pennies; 5 pieces.

860. Halifax Half-penny Token, and five fine uncirculated half-pennies, all different; 6 pieces.

861. A very beautiful little medal of George II. of England. His bust in military dress, his head bound with a diadem and laurel crown, and on the rev. a representation of Truth driving before her every shape of error and darkness; by Kirk; size 20.

862. A Medalet of the Prince Regent. Bust of the Prince of Wales;

rev. "He holds it for the King, 1789;" a crown; proof, bronze; size 18.

863. A Medalet of George III., dated 1761, in brass, *rare;* size 16; a Barbadoes penny, *uncirculated;* a coin (penny size) of Catalonia, uncirculated; one, same size, of Brazil, also uncirculated, and three other pieces; making a *very* pretty lot of 7 pieces.

864. A Farthing of Chas. I. (rare;) quarter do. of Victoria; one double of Guernsey; and three other small copper coins; *very beautiful;* 6 pieces.

865. A Jetton of Napoleon, with his bust, and three other fine pieces, a trifle less than half-penny size; 4 pieces.

866. A Section of a small bar of Swedish copper, with stamp, used for currency.

POLITICAL MEDALS AND TOKENS—AMERICAN.

867. John Adams, second President of the United States; rev. his residence; G. H. L.; proof, tin; size 22.

868. Thomas Jefferson, third President of the United States; rev. his residence at Monticello; proof, tin; size 22.

869. James Madison, fourth President of the United States; rev. his residence; tin, proof; size 22.

870. John Quincy Adams, President of the United States of America, 1828; rev. an eagle carrying a scroll with E PLURIBUS UNUM, a shield on his breast, and arrows and a palm branch in his talons; in tin, extremely rare, in very good condition; size 24.

871. Andrew Jackson. Obv. an eagle, occupying the entire field of the medal, "E PLURIBUS UNUM," and a circle of stars outside the field; rev. "General Jackson, the Gallant and Successful Defender of New-Orleans, and Candidate for the Presidency of the United States of America, 1828," surrounded by a wreath of myrtle and oak; pierced, otherwise fine; one of the rarest of the whole series of political medals; in tin; size 28.

872. —— Obv. Jackson's bust, three-quarter face; rev. a star surrounded by a wreath; "United States of America" outside this wreath and inclosed in another, forming a larger circle; extremely fine and rare, tin; size 28.

873. —— Military bust of Jackson to right; rev. an urn; proof, in tin; size 17.

874. —— Equestrian figure of Jackson; rev. "The Union must and shall be Preserved," in a wreath; fine proof, in tin; size 18.

875. —— Obv. *laureated* bust of Jackson to right, inscription *entirely* surrounding it; rev. "We Commemorate the Glorious Victories of our Hero in War and Peace;" elected A.D. 1829, re-elected A.D. 1832; *rare*, *very* fine, brass, gilt; size 17.

876. —— Obv. *bare* head of Jackson; in all other respects similar to 875; equally fine; size 17.

877. —— Obv. Military bust of Jackson to left; rev. "The Nation's Pride" in a wreath; brass, uncirculated; size 16.

878. —— Obv. same as 877; rev. "The Nation's Good;" extremely fine, brass; size 16.

879. —— Obv. military bust of Jackson, three-quarter face; rev. "Hero of New-Orleans" in a wreath; uncirculated, brass; size 16.

880. —— Obv. military bust of Jackson facing, inclosed in a wreath; rev. an eagle, similarly inclosed; in brass, very good and rare; size 17.

881. —— Obv. bare head of Jackson to right, ANDREW JACKSON; rev. "The Union must and shall be Preserved" in a wreath, "The Bank must Perish" outside the wreath; in copper, extremely fine, rare; size 18.

882. MARTIN VAN BUREN, Eighth President of the United States. Bust of Van Buren to right; rev. his residence; a fine proof, in tin, by G. H. L.; size 22.

883. —— Obv. "Martin Van Buren and Democracy," bust to right; rev. "Our next President;" in tin, uncirculated; size 20.

884. —— Obv. bust of "M. VAN BUREN" surrounded by stars; rev. a temple surmounted by an eagle, Liberty seated within, agricultural implements in the foreground, "Democracy and one Country" in tin, pierced, otherwise fine, very rare; size 24.

885. —— A similar Medal, reduced in size; in brass, very fine and rare; size 17.

886. —— Obv. bare bust of Van Buren to left, "The sober second thought, etc.;" rev. a safe, "The Independent Treasury, etc.;" very fine, brass; size 18.

887. —— Same as 886; in copper, very fine and rare; size 18.

888. —— Obv. "Martin Van Buren," his bust; rev. a balance, "Weighed, etc.;" brass, uncirculated; size 15.

889. —— Obv. M. Van Buren; rev. an eagle; size 15.

890. WILLIAM HENRY HARRISON. Bare head of Harrison to left; "HARRISON JUBILEE, BUNKER HILL, SEPT. 10, 1840, view of the monument; an original and proof impression, from the dies cut by Mitchell, from the collection of M. De La Roche, of Georgetown, D. C.; size 28.

891. —— Obv. bust of Harrison to right; rev. a *small* log cabin, Born Feb. 8, 1773, 1811 TIPPECANOE, 1813 FORT MEIGS, THAMES, 1840 Presidential Candidate; in tin, fine and excessively rare; size 24.

892. —— Military bust of MAJ. GEN. W. H. HARRISON; rev. "The People's Choice, the Hero of Tippecanoe," a log cabin, trees, and a cider barrel to right, to left a file of nine soldiers; uncirculated and very rare; size 24.

893. —— A fine impression from the dies cut by Bridgens; bust of Harrison three-quarter face, etc., etc.; only a few struck, consequently rare, in tin; size 28.

894. —— Obv. bust of Harrison to right surrounded by a circle of stars; rev. an eagle surrounded by a circle of stars; proof, in tin; size 25.

895. —— The same, in copper; fine proof; size 25.

896. —— Small bust of Harrison to left; rev. "The Log Cabin Candidate, the People's Choice," a log cabin with the usual accessories, by Bale; a beautiful medal, re-struck, but scarce; size 24.

897. —— Obv. similar to the last; rev. more plain, legend, "The People's Choice, the Hero of Tippecanoe;" proof, in tin; size 22.

898. —— Wm. Henry Harrison, Ninth President of the United States; rev. his residence, by G. H. L.; proof, in tin; size 22.

899. —— Bust of Harrison to left; rev. "Early Home of Gen. Harrison, the Hero of Tippecanoe;" proof, tin; size 18.

900. —— Military bust of Harrison to right; rev. "Resolution of Congress, April 4, 1818, Battle of the Thames;" perfectly uncirculated impression, in copper, rare; size 20.

901. —— Bust to left; rev. log cabin, "The People's Choice, the Hero of Tippacanoe;" in brass; size 20.

902. —— Same, in copper, both uncirculated; size 20.

903. —— Obv. Harrison's bust to left; rev. "Go it, Tip., Come it, Tyler;" in brass, uncirculated; size 17.

904. —— Same, in copper, very fine, rare; size 17.

905. —— Obv. bust facing; rev. "The People's Choice in the Year 1840;" brass, very fine, scarce; size 15.

906. —— Different obv., same rev.; ordinary; size 15.

907. —— Medalets of General Harrison, with similar obverses, that is, a military bust facing to left, and with different and in some cases *rare* reverses; for example, the Battle of Tippecanoe, Harrison on horseback, etc., steamboat Van Buren, Loco-foco Line, Weighed in the Balance and found Wanting, etc., etc., all *strictly fine*, brass, 5 pieces; size 15.

908. James K. Polk. Rev. Geo. M. Dallas, their busts; in tin, by Leonard; size 28.

909. —— Obv. bust of Polk to right; rev. "Polk and Dallas, Texas," liberty pole and cap, a star in the centre of the pole surrounded by rays; in some respects different from any described or known, discolored by oxidation, but not in the least worn; may be called unique; tin; size 17.

910. —— Polk and Dallas, their busts facing; rev. "Success will Crown our Efforts," woman seated; a fine and rare medal, by Wagner; in tin; size 29.

911. Henry Clay. Bust of Clay to right, no legend; rev. inscription in five straight lines within a wreath; dies by Wright; a proof, tin; size 30.

912. —— Bust to left; rev. "Every end he aimed at was his Country's," an angel writing on a monument; fine proof, in tin; size 30.

913. —— Obv. some as last; rev. "Young Men's Convention, Baltimore, May, 1844; The flag we wear at our masthead should be the credentials of our seamen;" Sun rising over mountains, in the foreground an anchor, a plough, etc., etc.; proof impression, in *silver;* the only one *known* in this metal, although it has been stated that five were struck; size 30.

914. —— Obv. bust of Clay; rev. "In Commemoration of the great Convention held at Baltimore, May, 1844," a view of the Washington Monument; a proof in copper; size 24.

915. —— Obv. bust of Clay; very ugly; rev. "Let us Encourage our own Manufactures, etc., etc.," in circular lines; tin, fine, size 22.

916. —— Obv. A Halo shines as bright as Day, etc., bare bust of

Clay; rev. "Protection to the Working Classes is an Assurance of Sueeess," four flags crossed below a shield, an eagle standing on the shield; a proof in tin; size 22.

917. —— Bust to left; rev. a woman and a globe borne on clouds, rays surrounding them; proof, pierced; tin; size 20.

918. —— Bust of Clay; rev. "The Eloquent Advoeate of Protection to Home Industry;" tin, proof; size 18.

919. —— Fine bust of Clay, young head, "Henry Clay and the American System," rev. "United we Stand," within a wreath; uncirculated, brass; size 18.

920. —— Same, in copper; fair, rare; size 18.

921. —— Bust of Clay three-quarter face; rev. an eagle; bust of Clay; rev. scales, (very rare;) and two other medalets, all fine; 4 pieces; size 16.

922. —— Obv. head of Clay; rev. "A Tariff for Protection;" very beautiful, but few struck; size 12.

923. —— A shell, with bust of Clay; rev. Clay and Frelinghuysen, etc.; brass, beautiful.

924. —— "President Henry Clay, 1845," his bust within a wreath; rev. "United States of America," an eagle; a beautiful little medalet, in the style of Bale; *very* rare, in tin; size 12.

925. —— A Medalet similar to the one last described in its general appearanee, but has a *raccoon* under the eagle; but few of these are known; in tin, not fine, but excessively rare; size 14.

926. ZACHARY TAYLOR. Bust of Taylor; rev. "A little more Grape, Capt. Bragg, Palo Alto, Resaca de la Palma, Monterey, Buena Vista;" obv. by Wright; a proof in bronze; size 20.

927. —— Same as last, in tin; size 20.

928. —— Obv. Maj. Gen. Zach. Taylor, his bust; rev. FORT HARRISON, OKEE CHO. BEE, PALO ALTO, RESACA DE LA PALMA, MONTEREY, BUENA VISTA; unusually fine impression, in copper; size 21.

929. —— Same, gilt, brilliant, *rare;* size 21.

930. —— Same, in tin, uncirculated.

931. —— "Gen. Z. Taylor, Hero of Palo Alto and Resaea de la Palma," bust in a eirele formed by two braneh es crossed below; rev. "Rio Grande, Texas, May 9 and 10, 1846," an eagle; in brass, *very* rare; size 17.

932. —— Obv. bust of Taylor facing; rev. an eagle, "United States of America, 1847;" extremely fine, brass; size 15.

933. MILLARD FILLMORE. His bust to right; rev. "THE Union," thirty-three stars in the field; fine proof, in tin, by Odling; size 28.

934. —— Obv. same as 933; rev. "Born in N. Y., Jany. 7, 1800, entered Congress 1832, Vice Prest. 1849, President 1850, etc., etc.;" tin, proof, by Odling; size 28.

935. —— Bust of Fillmore; rev. "Be Vigilant, etc.," within a wreath, by Smith and Hartman; fine proof, in tin size 21.

936. —— Medalet in brass, obv. his bust, "For the whole Country;" rev. eagle, "31 S." below; proof; size 17.

937. —— Same, without "31 S.;" not as fine; size 17.

938. WINFIELD SCOTT. Obv. "General Winfield Scott, the People's Choice," bust of Scott in a circle formed by two branches crossed below; rev. "Nominated by the Baltimore Convention, 1852," QUEENSTOWN, CHURUBUSCO, CHAPULTEPEC, in the centre, inclosed in a wreath; fine proof, bronze; size 24.

939. —— Same in brass, proof; size 24.

940. —— Same in tin, proof; size 24.

941. —— Bust of Scott; rev. "Scott wounded at Lundy's Lane;" copper, gilt, proof; size 17.

942. —— Bust of Scott; rev. John Bull and Bro. Jonathan, a memorial of the telegraph; fine proof in tin; size 20.

943. —— Obv. same as 942; rev. six battle-fields; fine, in tin; size 20.

944. —— Two medalets of Scott, different; 2 pieces.

945. FRANKLIN PIERCE. Bust of Pierce to right, "Gen. Frank. Pierce, the Statesman and Soldier;" rev. "For President Frank Pierce of New-Hampshire, for Vice-President William R. King of Alabama;" in brass, fine; size 16.

946. —— Obv. bust three-quarter face; rev. an eagle; brass; size 17.

947. JAMES BUCHANAN, bust of Buchanan to right; rev. "The Union one and indivisible. The Crisis demands his Election," by Smith & Hartman; fine proof, tin; size 21.

948. —— Medalet in brass; rev. eagle; size 17.

949. JOHN C. FREMONT, fine bust of Fremont to right; rev. "Honor to whom Honor is due," a surveying party, temple on a distant mountain top; splendid proof in bronze; size 28.

950. —— Same as 949, in tin; size 28.

951. —— Obv. "Major-General John C. Fremont the Coming Man," bust of Fremont three-quarter face; rev. inscription in 18 lines, ending with "Defeated Stonewall Jackson 1862;" a fine proof in tin; size 28.

952. —— Bust of Fremont to right; rev. "Free Soil, Free Speech, Free Labor, and Eternal Progression," by S. & H.; very fine impression in tin; size 21.

953. —— Col. John C. Fremont, Jessie's Choice; rev. Fremont and Dayton, the People's Choice; fine proof, copper; size 18.

954. —— Same in brass.

955. —— Same in tin.

956. —— Bust of Fremont; rev. an eagle, "31 S." below; brass, fine; size 17.

957. —— Obv. same as 956; rev. eagle, 3 stars below; *altogether rare*, very fine; size 17.

958. —— Obv. same; rev. an eagle; fine; size 17.

959. —— Obv. bust of Fremont looking to the observer's left, "OUR COUNTRY," an eagle standing on a globe; very fine, brass; size 15.

960. ABRAHAM LINCOLN, fine medal by TRUE; obv. Lincoln's bust; rev. an eagle; bronze; size 24.

961. —— Fine medal by CHILDS; rev. Lincoln splitting rails; tin; size 26.

962. —— Bust of Lincoln, "1860" below; rev. "Progress," a man splitting rails, a FARM HOUSE in the distance, the White House still farther off, but visible, the hour sunrise, "1830;" perfect, tin; size 24.

963. —— Fine medal by Merriam, "No more Slave Territory," etc.; bronze, proof; size 21.

964. —— Bust of Lincoln, 1860; rev. "The man that can split Rails or guide the Ship of State;" fine proof in brass; size 20.

965. —— Bust of Lincoln, "War of 1861;" rev. plain; a fine proof in copper; size 20.

966. —— "Hon. Abraham Lincoln, 1860;" rev. "The Rail-Splitter of the West," two men splitting rails; fine proof, brass, size 18.

967. —— "Abraham Lincoln, Rep. Candidate for President, 1860;" rev. "Protection to American Industry;" a fine proof medalet in brass; size 18.

968. —— Rev. Liberty, Union, and Equality; size 18.

969. —— Obv. bust of Lincoln, surrounded by a circle of stars; rev. a rail fence; fine proof, copper; size 22.

970. —— Same in tin; size 22.

971. —— Medal by G. D. L.; Obv. "Abram Lincoln, Republican Candidate for President, 1860," bust to right; rev. an eye surrounded by rays, The Union, etc.; fine proof in brass; size 20.

972. —— Obv. same as 971; rev. the fasces surrounded by rays; fine proof, tin; size 20.

973. —— Obv. same as last; rev. "Let Liberty be National and Slavery Sectional;" proof, bronze; size 20.

974. —— Same as last, in tin; size 20.

975. —— A beautiful medalet by R. Lovett, of Philadelphia; obv. bust of Lincoln; rev. "Protection to American Industry, Free Homes for Free Men," etc.; in copper; size 18.

976. —— Same in brass; size 18.

977. —— Same in tin; size 18.

978. —— A medalet by Jensch, of Chicago; rev. "Our Policy is expressly the Policy of the Men who made the Union—no more, no less;" proof, copper; size 15.

979. —— Same in brass; size 15.

980. —— Same in tin; size 15.

981. —— A medal by Key; rev. two rails crossed; a proof in copper; size 24.

982. —— Same in tin; size 24.

983. —— A beautiful medal, by Henning & Eyman; rev. "Republican Candidate for Sixteenth President of the United States," in a fine wreath, with a shield at the top; splendid proof, bronze; size 25.

984. —— Same as 983, in tin, extra thick planchet; size 25.

985. —— One in copper and one in tin, same as two last lots, both proof; 2 pieces.

986. —— A set of "Wide-Awake" Lincoln medalets, in four metals; 4 pieces.

987. —— A. Lincoln, Candidate for President, 1860; rev. "F. Lehrs' needle-threader, 56 Chatham St., N. Y.," *an eagle;* uncirculated, brass, scarce; size 10.

988. STEPHEN A. DOUGLAS; obv. bust of Douglas, nearly full face; rev. "Democratic Candidate for Sixteenth President of the United States," inclosed in a wreath, a star where the two ends terminate; by Henning & Eyman, N. Y.; a proof in copper, bronzed; size 24.

989. —— Same in copper, as it came from the die; size 24.

990. —— Same in tin, thick planchet; size 24.

991. —— Same in tin, thin planchet; size 24.

992. —— Popular Sovereignty Token, a medalet charged with two quotations from Douglas, as it came from the die, in tin; size 21.

993. —— Medalet by R. L.; obv. Douglas facing, "Hon. Stephen A. Douglas, 1860;" rev. "Support the Little Giant," etc.; brass, brilliant; size 20.

994. —— Another, similar obv.; rev. "The Champion of Popular Sovereignty," etc.; fine proof, copper; size 18.

995. —— Same in nickel.

996. —— Same in brass.

997. —— Same in tin.

998. —— Medalet by Merriam, bust to left; rev. "Union and Equality," in a wreath; bronze, proof; size 18.

—— Obv. "Democratic Candidate, Stephen A. Douglas, 1860," bust of Douglas looking to the left; rev. "Liberty, Union, and Equality," an eagle, 3 stars below; uncirculated, brass, very rare; size 19.

1000. —— Token of Jensch & Meyer, Chicago; obv. bare bust of Douglas; rev. POPULAR SOVEREIGNTY, NATIONAL UNION; copper, proof; size 16.

1001. —— Same in brass.

1002. —— Same in lead.

1003. —— Obv. "Stephen A. Douglas, Little Giant," his bust, three-quarter face to right; rev. "The Declaration of Independence was," etc.; in copper, nickel, and brass; size 10; 3 pieces.

1004. —— Obv. same as last, *without* "The Little Giant;" rev. M.Y.O.B., "Intervention is Disunion; in copper, nickel and tin; size 10; 3 pieces.

1005. JOHN BELL, "Union Candidate for the Presidency, 1860;" rev. "The Constitution and the Union, Now and Forever;" by R. L.; fine proof in nickel; size 18.

1006. —— Same as last in brass.

1007. —— Medalet with the bust of Bell, three-quarter face to left, "Union, Constitution, and Enforcement of the Laws;" rev. an eagle; fine proof, brass; size 12.

1008. JOHN C. BRECKINRIDGE, fine medal by Trne; rev. an eagle under a semi-circle of stars; fine proof in brass; size 24.

1009. —— Small bust of Breckinridge; rev. "Our Country and our Rights," in a wreath; fine proof in copper; size 15.

NOTE.—The medals of Lewis Cass should have been introduced next succeeding Zachary Taylor.

1010. LEWIS CASS. General Lewis Cass, his bust to left; rev. "The Sub-Treasury and the Tariff of Forty-six;" proof, tin; size 24.

1011. —— Bust to right; rev. "The Constitution and the Freedom of the Seas;" proof in copper; size 21.

1012. —— Same in tin.

1013. —— "General Lewis Cass, 1848;" rev. woman seated on clouds; brass, ordinary; size 18.

1014. "THOMAS SWAN, Mayor of the City of Baltimore, 1856," bust of Swan;" rev. "Reëlected 1858," a shield and circle of stars; white metal; size 30.

MISCELLANEOUS.

1015. A Tom Thumb Medal, his carriage and ponies, in tin; poor, rare; size 23.

1016. A War Medal for Volunteers; rev. Arms of New-York; tin; size 23.

1017. A medal with plain proof reverse; obv. "Liberty and Independence. He is a Freeman whom the Truth makes Free;" copper; size 22.

1018. General McClellan, "War of 1861;" rev. plain; by H. B. Smith; fine proof; size 20.

1019. "Against Rebellion, 1861," a shield, "Union;" rev. plain; fine proof, impressed in brass; size 20.

1020. Twelve varieties of Sage's series of Historical Tokens and Odds and Ends, all fine proofs; size 20.

1021. Nos. 1 and 2 of Sage's Numismatic Gallery, with busts of Chas. I. Bushnell and Henry Bogert; fine proofs; size 20.

1022. Atlantic Telegraph token, John Bull to Brother Jonathan, "How are you," etc., the two individuals shaking electric fluid at each other; fine proof in copper; size 20.

1023. Stephen Girard; rev. R. Lovell, Jr.'s, card; tin; size 20.

1024. Henry Cook's card, tin, size 28; Chas. Hunter's, copper, size 15; and Louis Rahm's, same size and metal; 3 pieces.

1025. Fine Temperance Medal, with loop, "American Temperance Mission commenced," etc.; size 28.

1026. American Juvenile Temperance Soc. Medal; a fine proof in copper; size 22.

1027. "General Tom Thumb, 15 lbs. weight;" rev. head of Liberty and stars; extremely fine, rare, brass; size 10.

1028. Jackson Shinplaster, in *brass;* brilliant.

1029. Copy of Lord Baltimore's Penny, copper, proof.

1030. Not one Cent, but just as good; Mott's token; Am I not a Man and a Brother? 3 shinplasters; Peale's Museum ticket, and 6 other pieces—a good and rare lot; 13 pieces.

1031. Johannes Allan, his bust; rev. J. K. Curtis's card; very fine, *silver;* size 20.

1032. Dr. L. Feuchtwanger, New-York, American Silver Comp'n, 377 Broadway; a German silver card, extremely rare, esteemed as highly as any of the Mint patterns of the same composition, proof impression; size 18.

1033. A Communicant's Token, 3d Ref'd Presb'n Cong'n, N. Y., and two varieties of Sage's tokens, all extremely fine; 3 pieces.

1034. "Church Penny," a defect in the planchet, but very rare; Mr. Woodward has given a good account of this piece in one of his catalogues, as collectors will remember.

THIRD DAY'S SALE.

United States Cents.

1035. 1793 Liberty cap; very fine for date and *very* rare.

1036. 1793 Wreath; very fine for date, rare.

1037. 1793 One Hundred for a Dollar around the coin on the edge; very fine for this variety, rare.

1038. 1793 Link, AMERI.; very *good*, much better than would be expected were it described as *fair;* very rare.

1039. 1793 Link, America; rather poor, but rare.

1040. 1794 A very fine impression, almost uncirculated.

1041. 1794 From a different die, larger planchet; very fine.

1042. 1795 Thick die; good for date and variety, rare.

1043. 1795 Thin die; finer than preceding, dark.

1044. 1795 An exceedingly rare variety of the cent of this date, but seldom met with, and *known* even to but few collectors; in fair condition, that is, every thing on the coin perfectly distinct.

1045. 1796 Liberty cap; dark, though but little circulated, very rare.

1046. 1797 Extremely fine, not injured by circulation, but not bright; scarce.

1047. 1797 Was twice struck, retains only so much of the first impression as to give the flowing locks of hair an appearance of uncommon luxuriance; entirely uncirculated and really curious.

1048. 1798 A good impression, very dark.

1049. 1798 A good impression from the die of the preceding year, dark also; rare.

1050. 1799 Uncommonly fine for this rare date, almost equal to the one sold on the first day of sale.

1051. 1800 Fair for this date.

1052. 1801 A good impression, but little worn, bronzed.

1053. 1802 A fine *impression*, better than last.

1054. 1803 Fine, bronzed.

1055. 1804 Broken die, a good cent of this date; very rare.

1056. 1804 Perfect die, about equal to preceding, more rare.

1057. 1805 A fine impression, bronzed.

1058. 1806 Fine for this scarce date, a better one than this is *rare*.

1058. 1807 Fine for this date.

1059. 1808 A very good impression, dark color.

1060. 1809 A good impression, fine color, but little circulated.

1061. 1810 From a die of 1809, altered to this date, nearly as perfect as when struck, *in all but color;* rare.

1062. 1811 Very sharp, but corroded, still fine; scarce.

1063. 1812 *Entirely* uncirculated, bronzed; scarce.

1064. 1813 A splendid impression for this date, not all that could be desired in color, but squarely struck and beautiful.

1065. 1814 Uncirculated, bronzed.

1066. 1816 Uncirculated.

1067. 1817 Very fine.

1068. 1817 With 15 stars, fine for variety; scarce.

1069. 1818 Entirely uncirculated, bright.

1070. 1819 Entirely uncirculated and nearly a proof impression; has been finely bronzed, is a desirable cent.

1071. 1820 Very fine cent, shows no marks of circulation; has been bronzed.

1072. 1821 An unusually bold impression, bronzed; rare.

1073. 1822 About equal to preceding, bronzed; also rare.

1074. 1823 Extremely fine for date.

NOTE.—The best that I ever saw that was not proof. This is an original cent, from the perfect die.—S.

1075. 1824 A good cent for this scarce date, bronzed.

1076. 1825 *Entirely* uncirculated, bright.

1077. 1826 Poor.

1078. 1827 Splendid impression, uncirculated, bronzed.

1079. 1828 Very fine, bronzed.

1080. 1829 Very fine, bronzed.

1081. 1830 Very fine, bronzed; scarce.

1082. 1831 Uncirculated.

1083. 1831 Different die, *extremely fine*, bronzed.

1084. 1832 Very fine; scarce.

1085. 1833 Very fine impression, bronzed.

1086. 1834 Uncirculated, bronzed.

1087. 1834 Double face, a rare variety, *extremely fine*.

1088. 1834 Large stars, *almost* uncirculated.

1089. 1835 Broad milling, a good impression; scarce.

1090. 1836 Ordinary.

1091. 1837 Uncirculated.

1092. 1838 Uncirculated.

1093. 1839 Booby head, fine.

1094. 1840 Small date, uncirculated impression, bronzed; scarce.

1095. 1841 Fine, bronzed.

1096. 1842 Very fine, bronzed.

1097. 1843 Equally fine, bronzed.

1098. 1844 Fine for this date, bronzed.

1099. 1846 Good impression, bronzed.

1100. 1847 *Splendid* uncirculated impression, bronzed.

1101. 1848 Splendid *proof*, rare.

1102. 1849 Ordinary.

1103. 1850 Fine impression, bronzed.

1104. 1852 and 1853, ordinary; 2 pieces.

1105. 1854 and 1855, fine, uncirculated; 2 pieces.

1106. 1856 Brilliant proof, rare.

1107. 1857 Large and small dates, fine, uncirculated, scarce; 2 pieces.

Colonial and State Coins.

1108. 1652 Massachusetts Oak Tree Shilling,
1109. —— " " Sixpence,
1110. —— " " Threepence,
1111. —— " " Twopence,
1112. —— " Pine Tree Shilling,
1113. —— " " Sixpence,
1114. —— " " Threepence,

in uniformly good preservation.

1115. —— A lot of 3 marked varieties of the Pine Tree Shilling, of average breadth and full weight, in really *good* condition, by which is meant not absolutely free from marks of circulation, but not in the least defaced by it, a desirable lot; 3 pieces.

1116. —— A lot composed of Shillings, Pine and Oak Tree, all different, no poor ones, (selected from a large number not offered;) 4 pieces.

1117. —— A Good Samaritan Shilling, a fine specimen from Wyatt's dies, now very rare.

It is well known that the dies from which these pieces were struck no longer exist.

1118. A beautiful coin in fine gold; obv. a Good Samaritan scene; rev. *MASATHVSET'S*, an oak tree; edge milled.

Mr. Bishop informs us that this coin was made by using two obverse dies, the same from which two varieties of Wyatt's shillings were struck, and that no other similar coin was ever struck in any metal. He knows that it is and ever must be entirely unique, as the dies are destroyed.

1119. N. E. Shilling; rev. XII
1120. N. E. Sixpence; rev. VI

} beautiful specimens from Wyatt's dies.

1121. 1652 Oak Tree Shilling,
1122. —— " Sixpence,
1123. —— " Threepence,
1124. —— " Twopence,
1125. —— " Penny,

} very beautiful uncirculated specimens from Wyatt's dies.

1126. A set containing a specimen from each of Wyatt's dies, that is, N. E. Shilling and Sixpence, Good Samaritan Shilling, Oak Tree Shilling, Pine Tree Six, Three, Two, and One Pence, making 8 pieces—a fine and desirable lot.

1127. Tin Piece of James II., struck for the Plantations, as it came from the die; rare.

1128. Another, equally fine.

1129. 1721 and 1722 A specimen of each date of the copper coins struck for Louisiana by Louis XV.

1130. 1767 Copper struck for Louisiana by Louis XV., stamped R. F., a very fine specimen.

1131. —— Another, nearly as fine.

1132. 1722 Rosa Americana Penny, rose without crown; *very* fine, beautiful, rare.

1133. —— Rosa Americana Half Penny, rose without crown; fine.

1134. —— Rosa Americana Farthing, same type, fine for so rare a piece; rare.

1135. 1723 Rosa Americana Penny, rose crowned, uncirculated; very rare.

1136. —— Rosa Americana Half Penny, same type, considerably circulated, still fine; scarce.

1137. A variety of the Half Penny known as the VTILE DVLCI, rose without crown, date 1722, very fine for this variety; rare.

1138. A variety of the Penny much sought for, (and seldom found,) *without date*, rose without crown, *very fine;* very rare.

1139. A set, namely, Penny, Half Penny, and Farthing, rose, date 1722, very good, may be called fine; 3 pieces.

1140. 1740 A beautiful copper coin, struck for the Danish American Colonies, "DE DANSK AMERIC," engraved by Dickeson, a proof; extremely rare; size 18.

1141. 1766 Pitt Token, an extremely fine specimen, in copper; rare.

1142. —— Same as last, *in silver;* more rare; was believed for a long time to be unique by a former owner; pierced with a small hole, but fine.

1143. 1773 Virginia Half Penny, *large planchet*, fine impression and entirely uncirculated; very rare.

1144. —— Same as last, *small* planchet, equally fine; bright, rare.

1145. —— A pair of Virginia Half Pennies, large and small planchets, perfectly uncirculated, nearly a size of the Philadelphia scale between the two pieces; such a pair can not easily be found.

1146. Kentucky Cent, so called, no date; obv. "E Pluribus Unum," a pyramid of stars in a circle of rays, each star bearing the initial letter of one of the original States; the letter K being the initial of the apex star, gave the coin its popular name; lettered edge, uncirculated, bright; rare.

1147. Same as last, plain edge, nearly as fine; rare.

1148. —— God preserve London; no date; rev. an elephant; in-

teresting to collectors, for the reason that the same reverse occurs on one of the rarest of the English tokens relating to America; entirely uncirculated, rare.

1149. 1783 Georgius Triumpho. Extremely fine for this coin, in such condition, rare.

1150. —— J. Chalmers' Annapolis Shilling. On the obv. two hands clasped, and two doves on the rev.; a *very* fine impression, rare.

1151. —— Another, nearly as fine, but pierced, rare.

1152. Connecticut Copper. Obv. "I cut my way through," a hatchet; rev. "Value me as you please," a deer standing, called the Granby, sometimes the "Higley" cent; a very fair specimen, extremely rare, struck in 1737, in the town of Granby.

1153. —— A variety of the coins of this State, less famous, but scarcely less rare; on the obv., as on the coins of this State generally, is a military bust with the leg. AUCTORI: CONNEC:; but the head is *smaller*, and the countenance that of a person much older than occurs on any other variety; as perfect as when it fell from the die; even the color, fine, date 1786, extremely rare.

1154. —— A variety known as the Baby Head. An excellent specimen, 1786, quite rare.

1155. —— AUCTORI CONNEC. 1787; *strictly fine*, rare.

1156. —— AUCTORI, variety, 1787. Equally fine, perhaps more nearly uncirculated, very rare.

1157. —— AUCTORI. Another variety, extremely rare.

1158. —— Bust in armor, feminine face, *broad* laurel wreath; a rare variety and remarkably fine, 1787; very desirable.

1159. —— A copper, twice struck; very curious.

1160. A lot of four, selected from several hundreds; very fine, and good types; 4 pieces.

1161. —— A reverse totally unlike any other variety; the figure of Liberty wears a loose gown, and the hair is tied by some fillet with long ends; not fine, but very distinct, probably unique.

1162. Massachusetts Cent, 1787. As it came from the die, brilliant, and in this condition extremely rare.

1163. —— One of the next year, 1788; extremely fine.

1164. —— Half Cent, 1787, uncirculated, rare.

1165. —— One of the next year, 1788; do. bright; very rare.

1166. —— Cents, a pair, 1787 and 1788; in really excellent condition, but little circulated; 2 pieces.

1167. Vermont Copper. Obv. VERMONTES RES PUBLICA, 1785, Sun rising over mountains to the *left;* rev. QUARTA DECIMA STELLA, the Sun's *face* surrounded by rays; *excessively* rare, but few known, rather poor, still quite distinct.

1168. —— Copper, 1785, VERMONTIS; very fine for this variety, rare.

1169. —— Copper, 1785, VERMONTS; fine, scarce.

1170. —— Copper, 1786, Vermontensium; *very* fine, dark color, seldom so sharp; scarce.

1171. —— Copper, Vermon Auctori; rev. "Britannia;" fine, scarce.

1172. —— Copper, Baby Head; as good as usually found; rare.

1173. New-York Copper. Obv. "Nova Constelatio;" rev. "Libertas Justitia," U. S., 1783; small size, *entirely* uncirculated, very rare.

1174. —— Same as last; extra fine, rare.

1175. —— Same type but spelled differently; fine.

1176. —— Different in some minor particulars, date 1785, planchet larger, and U. S. in scrip. letters; very fine.

1177. —— Similar, same date, smaller planchet; very fine.

1178. —— Two varieties, both very fine; 2 pieces.

1179. —— Nova Eborac; rev. Liberty seated facing to the observer's left; very fine.

1180. —— Nova Eborac; rev. Liberty facing to right; very fine.

1181. —— Both of the varieties of the Nova Eborac in one lot; almost equal to the ones sold; rare.

1182. —— Immunis Columbia, 1785, Liberty seated on a globe, holding a flag and scales; rev. "E Pluribus Unum," a shield, large planchet, *fine;* the only one known of this date, may be considered unique.

1183. —— Immunis Columbia, 1787; rev. eagle; a *very fine* specimen, so good a one has seldom been sold, rare.

1184. —— Excelsior, arms of New-York, eagle (the crest) standing to right; rev. "E Pluribus Unum, 1787," an eagle with raised wings, a cluster of thirteen stars around his head; as perfect as when it came from the die, excessively rare in such fine condition.

1185. —— George Clinton. Obv. bust of the first Governor of the State; rev. Excelsior, 1787; a coin of rare beauty. The superiority of the workmanship on this coin, over any of the coins of the period, is very striking; viewed as a

work of art, it is a gem; but it is chiefly interesting because it bears the head of the good George Clinton. As a numismatic treasure, it will undoubtedly be appreciated when seen; but to such as are denied this privilege, it will be interesting to know that the specimen here described is not only entirely uncirculated, but a very perfect and beautiful *impression*, most excessively rare.

1186. —— Confederatio, 1785; rev. E Pluribus Unum, 1787; unique, and for many years the pride of its possessor; one of the most valuable coins in the collection.

1187. —— Castor Land, Franco-Americana Colonia, 1796; female head with a turreted crown; rev. "Salve Magna Parens Frugum," Ceres standing under a tree, sap running from the trunk into a vessel; in the exergue a dog; an original, in silver, fine, very rare.

1188. —— Re-struck, very thick planchet, silver, proof.

1189. —— Re-struck, thin planchet, bronze, proof.

1190. —— Talbot, Allum, and Lee, 1795. Obv. a ship; rev. Liberty and Commerce, woman standing supporting with one hand a staff and cap of liberty, and with the other a rudder; splendid uncirculated impression, rare.

1191. —— A mule. Obv. the rev. just described; rev. "Promissory Halfpenny, 1793," a stork; uncirculated, rare.

1192. —— A mule. Obv. same as last; rev. "John Howard, etc.," bust of the philanthropist; fine.

1193. —— A mule. Obv. same as last; rev. Earle Howe; very good.

1194. New-Jersey, Copper. Obv. "Nova Cæsarae, 1787," a horse-head to right, over a plough; rev. "E Pluribus Unum," a shield; *entirely* uncirculated, *beautiful;* as such, rare.

1195. —— Same as last; *almost* uncirculated, fine.

1196. —— Larger planchet, different die; *extremely* fine.

1197. —— Same as last, an arm and hand seen through the shield on the rev. struck over a Connecticut cent; nearly uncirculated, rare.

1198. —— *E Pluribs.* Ordinary but rare.

1199. —— With horse head *to left;* fine for this rare type.

1200. —— Variety of same type; small horse head; in fair condition for a piece of such rarity.

1201. —— Two varieties or types known as the "dog" cent; large and small planchet, in very fair condition, rare; 2 pieces.

1202. Fugio or Franklin Cent; three varieties, all original, beautiful, uncirculated specimens; 3 pieces.

1203. Franklin Half-Dollar. An impression from the die of the Franklin cent; in silver, uncirculated, scarce.

1204. Baltimore Town Piece. Bust of Standish Barry; rev. "Three Pence;" struck July 4, 1790; uncirculated, of the greatest rarity.

1205. Half-penny. Obv. tree of liberty, four men dancing around a pole, head of Geo. III. on the pole; rev. "Rouse Britannia," Britannia seated, holding a spear, the cap of liberty falling to the ground; proof.

1206. Rev. We were born Free and will never die Slaves; obv. British Liberty displayed; fine proof.

1207. Massachusetts Button; very fine.

1208. Benj. Franklin. Bust of Franklin; rev. B. Hook's card; very rare.

1209. North American Token; fine, scarce.

1210. Non Vi Virtute Vice. Bust of Geo. Clinton; rev. Excelsior, "E Pluribus Unum," an eagle standing on a shield, by Merriam; fine proof, in silver, rare.

1211. Same, in copper, fine proof, rare.

1212. New-York Grand Canal, opened 1823; rev. C. and J. De Wolfe's card, a fine proof, silver-plated, rare.

1213. P. Evans' Card; fine proof, gilt, rare.

WASHINGTON MEDALS, TOKENS, AND COINS.

1214. Libertas Americana, 4th Juil. 1776. Bust of Liberty; rev. "Non sine Diis Animosus Infans, $\frac{17}{19}$ Oct. $\frac{1777}{1781}$" France, in the character of Pallas, defending America, personified as the infant Hercules, from the power of England, represented under the figure of a lioness; a perfectly uncirculated impression, very rare.

1215. Manly or Blacksmith Medal. Obv. "Geo. Washington, born Virginia, Feb. 11, 1732," bust of Washington; rev. "General of the American Armies, 1775, resigned 1783, President 1789, J. Manly, 1790;" perfectly uncirculated, very rare; size 28.

1216. Eccleston Medal. Obv. bust of Washington in military dress; rev. Indian standing with bow and arrow, in a small

circle, inscription in three larger circles; a beautiful uncirculated medal, rare.

1217. Liberty and Security Medal, large size, no date; obv. bust of Washington; rev. a shield, entirely uncirculated, bright, scarce.

1218. Same as last, uncirculated, scarce.

1219. Liberty and Security, *small* size, 1795, nearly uncirculated, in this condition very rare.

1220. Another, like last, *very* fine, rare.

1221. A mule. Obv. same as rev. of last; rev. "Irish Half penny, 1795;" fine, rare.

1222. Wyon Medal. Obv. "George Washington, 1796;" rev. cannon and fasces crossed before a caduceus supporting a scroll, inscription, commencing "General of the American Armies, etc.," in three circles; a fine proof, rare; size 22.

1223. Sansom Medal; uncirculated; size 24.

1224. Same, in tin, more rare, *very* fine.

1225. Washington Benevolent Society, 1808. Fame crowning a bust of Washington; rev. "Benevolence — New-York;" a very fine specimen, nearly proof, and very rare; in silver, size 24.

1226. Washington Temperance Society. Rev. House of Temperance; fine proof, bronze; size 24.

1227. Centenary Anniversary Medal, distributed in civic procession Feb. 22, 1832, etc.; tin; size 20.

1228. "Washington," head in an oval circle, C. Wolfe, Clarke and Spies, Military store; rev. "Jackson" in a similar circle, no inscription outside the circle; silver plated, fine proof, extremely rare.

1229. Same obv.; rev. New-York Grand Canal, opened 1823; brass, fine proof, *very* rare.

1230. A Token with an equestrian figure of Washington; rev. inscription in straight lines, commencing with "Carry me to Atwood's, etc.," by Bale and Smith; uncirculated and very rare.

1231. A small Token with bust of Washington in a wreath, no legend; rev. Wright and Bale's card; very fine and rare.

1232. "Success to the United States;" small token in brass, the largest size, *entirely* uncirculated, very rare.

1233. "Success to the United States;" *small* size, equally fine, silver plated, rare in such fine condition.

1234. Success to the United States; large and small, extremely fine, portions of both retain their first lustre; a beautiful pair; 2 pieces.

1235. The North Wales Token. Obv. "Georgeius Washington," bust of Washington; rev. North Wales, a harp; one of the finest specimens of this half-penny ever sold, very rare.

1236. Obv. "Washington, President," his bust; rev. "Half-penny, 1793," a ship, lettered edge; extremely fine, has much of the uncirculated color of a new coin.

1237. Another, equally fine.

1238. Washington Cent. Large eagle, 1791; strictly a proof impression, scarce.

1239. Same as last, very fine.

1240. Washington Cent. SMALL eagle, 1791; a splendid uncirculated impression, rare.

1241. Washington "Grate" Cent; a bright uncirculated impression, scarce.

1242. Same as last; uncirculated, scarce.

1243. Double Head Washington Token, no date, very fine.

1244. Unity States Cent, a fine uncirculated impression; *very* rare in such condition.

1245. Unity States, four very fine specimens; 4 pieces.

1246. Washington and Independence Token; rev. Liberty seated; fine proof, restruck from original dies.

1247. —— Same, original, very fine.

1248. Medal of Washington, with his bust and the names of six other Presidents, also of Lafayette; rev. "Independence," an eagle carrying a shield and scroll, on the scroll, "All men are created equal," 1834 below; in white metal, pierced, but uncirculated, rare; size 32.

1249. Medal of Lancaster Co. Agricultural and Mechanical Society, 1858, "The Farmer of Mount Vernon," bust of Washington to right; rev. "Awarded to E. Stewart & Co.;" fine proof, silver, rare; size 28.

1250. —— Same as last, "Awarded to, etc.," Geiger; fine proof in bronze; rare.

1251. Washington before Boston, by Du Vivier, fine proof, bronze; size 44.

1252. Washington Cabinet Medal; obv. "George Washington, born Feb. 22, 1732; died Dec. 14, 1799," splendid bust of Washington; rev. "Washington Cabinet of Medals, U.S. Mint, inaugurated Feb. 22, 1860," view of the Cabinet,

surmounted by a bust of Washington, by Pacquet; one of the first impressions, splendid proof in silver; size 40.

1253. Medal by Lovett; rev. Washington Statue, Union Square, N. Y., MDCCCLXI.; fine proof, bronze; size 34.

1254. —— Same obverse; rev. Masonic emblems; fine proof, bronze; size 34.

1255. "George Washington," his bust; rev. Born, etc., in six lines; by Wright, fine proof, bronze; size 28.

1256. —— Same obverse; rev. plain; in tin.

1257. Oath of Allegiance Medal, struck by the United States Mint, Sept. 2, 1861, fine proof in silver; size 21.

1258. —— Same in bronze.

1259. Crystal Palace Medal; obv. "George Washington, United States of America, E Pluribus Unum," bust of Washington in a circle, surrounded by a wreath, eagle and flags above the bust; rev. fine view of the Crystal Palace, "New-York, 1853;" fine proof in silver; size 32.

1260. —— Same in copper, splendidly bronzed; size 32.

1261. —— Same in tin; size 32.

These medals were recently struck from dies made by A. C. Morin, of Philadelphia, and "Pacquet," of the U. S. Mint; as but few have been struck, they must be rare.

1262. —— Obv. George Washington; rev. Arms of New-York; by Davis, a medalet in tin, extremely fine; size 17.

1263. —— Obv. bust of Washington; rev. his tomb; proof, silver; size 11.

1264. —— Obv. bust of Washington; rev. Monument at Baltimore; proof, silver; size 12.

1265. —— Same in copper, fine proof; size 12.

1266. —— Same in brass, fine proof; size 12.

1267. —— Obv. bust of Washington; rev. bust of Franklin, T. Brimelow's card, 432 3d av., N. Y.; in silver,

1268. —— Same as last, in copper,

1269. —— Same in brass,

1270. —— Same in nickel,

1271. —— Same in tin,

all fine proofs; size 15.

1272. —— Obv. Washington on horseback; rev. the old Hasbrook House, Newburgh, N. Y.; in copper; size 21.

1273. —— Same in brass.

1274. —— Same in tin.

1275. —— Obv. same; rev. Headquarters at Valley Forge; copper.

1276. —— Same in brass.
1277. —— Same in tin.
1278. —— Obv. same; rev. Headquarters at Tappan; copper.
1279. —— Same in brass.
1280. —— Same in tin.
1281. —— Obv. same; rev. Home, etc., at Mount Vernon; copper.
1282. —— Same in brass.
1283. —— Same in tin.
1284. Copy of the Half Dollar of 1792, in copper.
1285. George Washington; rev. his residence; by Lovett, bronze; size 22.
1286. George Washington; rev. his tomb; copper; size 20.
1287. George Washington; rev. National Monument, etc.; tin; size 24.
1288. —— Obv. bust of Washington to left, no legend; erv. Headquarters at Harlem, N. Y., 1776; by G. W. L.; No. 1.
1289. —— Same obv.; rev. H'dq'rs at White Plains, No. 2,
1290. " " " Chad's Ford, " 3,
1291. " " " White Marsh, Pa., " 4,
1292. " " " Valley Forge, " " 5,
1293. " " " Tappan, N. Y., " 6,
1294. " " " Morristown, N. J., " 7,
1295. " " " Sufferns, N. Y., " 8,
1296. " " " Dobbs' Ferry, N. Y., " 9,
1297. " " " Newburgh, N. Y., " 10,

beautiful untarnished proofs in silver.

1298. Washington and Independence Token, 1783, fine.
1299. Unity States Token, 1783, fine.
1300. Liberty and Security Token, large size, fair.

Catalogues.

1301. 1851 History of Paper Money anterior to the Revolution.
1302. —— Medals and Coins, with fine engravings, published by the State.
1303. —— Oct. 17, large sheet Catalogue of a Collection of Coins exhibited in Crystal Palace, priced; very rare.
1304. 1855 June 6, Flandin's Catalogue, priced; very rare.
1305. 1855 June 12 and 13, Kline's Catalogue, beautifully priced; very rare.

1306. 1856 N. Y. State Collection, fine copy.

1307. 1858 May 13, Norton's sale, H. H. Leeds, priced; very rare.

1308. 1859 Feb. 28, etc., Bogert's Catalogue, Bangs, Merwin & Co., priced; rare.

1309. —— Addenda to same; rare.

1310. 1859 May 4 and 5, Bramhall's sale, Bangs, M. & Co., priced and named; rare.

1311. —— Addenda to same; very rare.

1312. 1859 June 7, Fosket's collection, B., M. & Co.

1313. 1859 June 21, etc., sale by B., M. & Co.

1314. 1857, etc., Norton's Literary News Letter, a complete set of six Nos., the two first extremely rare, all fine.

1315. 1859 June, Sage's priced Catalogue; rare.

1316. 1859 Different, extremely rare, priced.

1317. 1859 J. K. Curtis, priced; rare.

1318. 1859 Nov. 2 and 3, Whitmore's sale, extremely fine, copy carefully priced; rare.

1319. 1859 Dec. 15, B., M. & Co., uncut copy; scarce.

1320. 1859 Dec. 19 and 20, J. N. T. Levick, priced and named.

1321. 1860 Jan. 18 and 19, B., M. & Co., fine.

1322. 1860 Feb. 28 and 29, E. Groh, a fine clean copy.

1323. —— Addenda to same, very rare.

1324. 1860 Dayton, priced, fine; scarce.

1325. 1860 March 26 and 27, Bramhall's second sale, by George A. Leavitt & Co.; scarce.

1326. 1860 March 29, Draper, Morse & Co., Boston; rare.

1327. 1860 April 25 and 26, E. Hill's sale, B., M. & Co.

1328. —— Addenda to same.

1329. 1860 May 21 and 22, E. Cogan's sale, priced.

1330. 1860 May 24 and 25, Gallagher's sale.

1331. —— Addenda to same; rare.

1332. 1860 Henry H. Leeds & Co., (Glosser's collection;) rare.

1333. —— Addenda to same; excessively rare.

1334. 1860 July 12, Glosser's second Catalogue, B., M. & Co.; rare.

1335. 1860 Sept. 12, etc., Bangs, M. & Co.

1336. 1860 Oct. 8, etc., Wm. E. Burton's Catalogue, very fine and rare.

1337. 1860 Oct. 17, etc., B., M. & Co.

1338. 1860 Oct. 24, etc., B., M. & Co.

1339. 1860 Nov. 21, etc., Prime & Haines.

1340. 1860 Dec. 13, etc., Curtis's sale, B., M. & Co.; scarce.

1341. 1860 Dec. 15, large sheet; extremely rare.

1342. 1861 Jan. 28, etc., A. T. Robinson.
1343. —— Addenda to same; very rare.
1344. 1860 Nov. 23, John K. Curtis, priced; rare.
1345. —— Sage's Circular, "50 cts. a box;" rare.
1346. 1861 March 7 and 8, William King, B., M. & Co., priced; rare.
1347. 1861 March 21 and 22, B., M. & Co.
1348. 1861 April 29 and 30, J. W. Wildey, priced; very rare.
1349. 1861 May 29 and 30, B., M. & Co., priced; rare.
1350. 1861 June 3 and 4, Piazza sale; rare.
1351. 1861 De Havens's collection, priced by E. Cogan, sold at private sale; very rare.
1352. 1862 Feb. 10 and 11, Fleury sale; rare.
1353. 1862 March 19 and 20, B., M. & Co., priced and named; rare.
1354. 1862 March 26, B., M. & Co., Robinson's sale.
1355. 1862 April 22 and 23, Bangs, M. & Co.; extremely rare.
1356. —— Addenda to same; more rare.
1357. 1862 June 17, H. H. Leeds; extremely rare.
1358. 1862 July 30, D. F. McGilvrey, Boston; very rare.
1359. 1862 Sept. 22, B., M. & Co.
1360. 1862 Dec. 16, Satterlee sale.
1361. 1863 Jan. 19 and four following days, Benj. Haines's collection, priced.
1362. 1862 March 25 and 26, E. Cogan's sale, J. K. Wiggin's collection, priced, large copy interleaved; rare.
1363. 1862 May 26, 27, and 28, W. H. Lilliendahl.
1364. —— Same priced.
1365. 1862 April 17 and 18, George B. Davis, carefully priced and named, a fine copy.
1366. 1861 April 16, A. S. Robinson, very fine copy.
1367. Soiled copy of John K. Curtis's priced Catalogue.
1368. 1862 Aug. 7, B., M. & Co.
1369. 1862 March. 19 and 20, B., M. & Co.
1370. 1862 Nov. 28, B., M. & Co.
1371. Hunter's Coin and Book Circular, Washington, D. C.; rare.
1372. 1863 Jan. 26, McGuire & Co., Washington; rare.
1373. 1863 Jan. 29 and 30, B., M. & Co., New-York.
1374. 1863 Feb. 4, B., M. & Co.; rare.
1375. —— Addenda to same; rare.
1376. 1863 March 9, W. L. Wall & Co., Washington; very rare.
1377. 1863 March 27, F. J. Sheldon, Providence; rare.
1378. 1863 April 7 and 8, E. Cogan, B., M. & Co., priced.

1379. 1863 April 28 and four following days, W. Elliot Woodward, B., M. & Co., New-York.

1380. 1863 Addenda to Woodward's sale; rare.

1381. 1863 June 9, Harrison's sale.

1382. —— Addenda to same.

1383. 1863 June 18, John M. Jewell, Washington, by B., M. & Co., New-York.

1384. —— Addenda to same.

1385. 1863 June 23, B., M. & Co.; very rare.

1386. 1863 March 24 and 25, Henry A. Smith's sale, B., M. & Co., New-York, priced.

1387. 1863 June 9, Henry A. Muhlenberg's collection, B., M. & Co., New-York, priced.

1388. 1863 Oct. 7, B., M. & Co., priced.

ADDENDA.

1. Dollar of 1794; fine alteration.
2. Dollar of 1804; splendid alteration.
3. Half-Dollar of 1804; alteration.
4. Quarter-Dollar of 1823; so well altered that we are inclined to think it genuine.
5. Quarter-Dollar of 1827; an alteration.
6. Lonisiana Copper, R. F.; a *fine* specimen, rare.
7. Half Cent of 1810; *uncirculated*, fine color, *rare*.
8. Half Cent of 1797; nearly uncirculated, rare.
9. Massachusetts Cent, 1787; very fine, scarce.
10. Vermontensium, 1786; very fine, very scarce.
11. Jackson Token in silver, struck at the Mint on the occasion of his inauguration for the second term; original, rare.
12. Jackson Token in brass, "Elected 1828, Re-elected 1832, etc.;" extremely fine, rare; size 16.
13. Washington Token; rev. monument at Baltimore, by Lovett; in silver; size 12.
14. Unity States Token, 1783; 2 pieces.
15. New-York Grand Canal opened; rev. Treadwell, Kissam, and Co.'s card; fine, rare.
16. Ships, Colonies, and Commerce, American Flag; extremely fine, scarce.
17. A set, namely, 2, 1 and ½ Baiocchiof Pius IX., 1848; uncirculated and bright, scarce; 3 pieces.
18. Success to the United States; large size, pierced, otherwise in good condition, very rare.
19. Same; small size, may be called fine, rare.
20. Fine hammered Crown of Belgium, 1721; rare.
21. Exceedingly fine Crown of Belgium, 1830; milled edge, rare.
22. Crown of Louis XV.; scarce.
23. Crown of Geo. III., by Pistrucci; fine and rare.

24. Crown of the Rep. of Venetia, 1788; rev. a winged lion holding an open book; extremely fine; rare.

25. Ocho Reales of Columbia; *uncirculated.*

26. Crown of James II. of England; well preserved, rare.

27. Fine Crown of Leopold I., Emperor of Germany, 1770; rare.

28. Splendid uncirculated Dollar of Peru, 1843.

29. Fine uncirculated Dollar of John VI. of Portugal, 1818; scarce.

30. Fine uncirculated Dollar of the Confederation, struck in Peru, 1837.

31. XXIIII. Marien Groseh (about 60 cts.) of Hanover, 1800; uncirculated.

32. Two-thirds Crown of Hanover, 1691; very fine and very rare.

33. Half-Dollar of Caracas, 1820; fine and rare.

34. Medalet of Louis XV. with his bust; rev. "Tresor Royale, 1733," Neptune recumbent; beautiful, about one. third of a crown in intrinsic value.

35. Obv. same, "Chambre de Commeree de la Rochelle, 1734;" same size as last, very fine.

36. Medalet struck on the Coronation of Leopold II. of Germany; very beautiful; silver, size 12.

37. Shilling of Anna; scarce.

38. Shilling of George I., South Sea Co.; scarce.

39. Shilling of George IIII.; rev. lion and crown; uncirculated.

40. Shilling Token of Selwood, etc.; extremely fine, scarce.

41. Shilling Token, "Younge and Deakin;" fine, scarce.

42. Groat of Edward VI.; piereed, rare.

43. One Quarter Rupee of William IIII., Indian character; uncirculated.

44. One Quarter Florin of Sicily; uncirculated.

45. One Marien Groseh of Hanover, 1673; beautiful.

46. Beautiful uncirculated small silver coin of Chili, and three others equally fine; 4 pieces.

47. A lot of Coins quarter dollar size; all fine; 10 pieces.

48. Wood's Minstrels Token; uncirculated.

49. Pat. 3 Cent Piece, Feuchtwanger's composition, uncirculated; rare.

50. Pat. 1 Cent Piece, Feuchtwanger; very fine.

51. 1796 Liberty Cap Cent; *fine* for this date, very rare.

52. Rupee of William IIII., Indian characters, 1833; very fine.

53. Quarter Po (quarter dollar) of Central America, 1850; obv. a tree; rev. a shield before eight standards; a scarce coin, fine.

54. New-Jersey Cent; almost uncirculated.
55. Dollar of 1795; very fine, almost uncirculated, scarce.
56. —— Another, equally fine.
57. —— Same date, fillet head variety; fine.
58. Dollar of 1797; seven stars facing; very fine, scarce.
59. Dollar of 1798; *small* eagle; very fine and very rare.
60. Dollar of 1799; extremely fine, nearly uncirculated, scarce.
61. Dollar of 1800; fair.
62. Dollar of 1801; fair.
63. Dollar of 1802; very fine, scarce.
64. Dollar of 1840; very fine, a circulated proof impression, scarce.
65. Dollar of 1841; very fine.
66. Dollar of 1842; extremely fine, scarce.
67. Dollar of 1843; fine, scarce.
68. Dollar of 1847; very fine, scarce.
69. Dollar of 1848; very fine, scarce.
70. Dollar of 1849; extremely fine, scarce.
71. Dollar of 1850; extremely fine, scarce.
72. Dollar of 1856; fine.
73. Dollar of 1857; very fine.
74. Dollar of 1859, N. O. Mint; uncirculated, scarce.
75. Dollar of 1860, N. O. Mint; fine, scarce.

Priced ? manuscript-, in ink,
Named ? in margin

Total $ 3799 98/100 (Attinelli p. 33)
for the 1388 lots, 77 pages

Total $ 11 87/100 for the Addenda
75 lots, pp. 78–80
(Attinelli, ibid.)

Pages
front cover
[no title leaf]
1–77 catalogue
78–80 addenda

no pages missing

no plates Lots 1388 (pp. 1–77;
75 of the Addenda, pp. 78–80.

(bound volume collated
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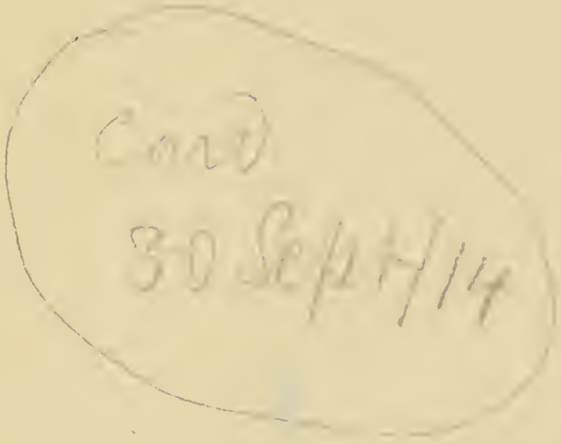
pasted in, W. A. Lilliendahl's printed
announcement (6 November, 1863)
of the sale – placed after the front
fly-leaf. –

1563
Sec.
15-17

Collection

William A. Lilliendahl



Strobridge, Wm H
& States

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